

Fairfield University

THE COLLEGE OF ARTS AND SCIENCES



FEBRUARY, 1952

FAIRFIELD, CONNECTICUT

THE CREDO

OF

FAIRFIELD UNIVERSITY

The struggle to capture the mind of youth is today world-wide; 'isms' of every sort seek to ensnare youth by specious argumentation and false promises of social justice. America is no exception; our youth are continuously exposed to pernicious poisons which have the potency to destroy our hard-won liberties. It is the universities which should supply the antidote of truth, and many of them are unwilling or unable to fulfill their responsibility.

Fairfield University refuses to subscribe to the doctrine that 'academic freedom' may be used as a pretext to teach systems which destroy all freedom. It proudly boasts that as a Catholic institution it has taught and will always teach the principles on which rest all law, order, and right government. This is its creed:

We believe in God.

We believe in the personal dignity of man.

We believe that man has natural rights which come from God and not from the State.

We are therefore opposed to all forms of dictatorship which are based on the philosophy that the "total man" belongs to the State.

We believe in the sanctity of the home—the basic unit of civilization.

We believe in the natural right of private property, but likewise that private property has its social obligations.

We believe that Labor has not only rights but obligations.

We believe that Capital has not only rights but obligations.

We are vigorously opposed to all forms of "racism"—persecution or intolerance because of race.

We believe that liberty is a sacred thing, but that law, which regulates liberty, is a sacred obligation.

We believe in inculcating all the essential liberties of American Democracy, and we take open and frank issue with all spurious brands of "democracy."

We believe, briefly, in the teachings of Christ, who held that morality must regulate the personal, family, economic, political, and international life of men if civilization is to endure.





AD MAIOREM DEI GLORIAM

Fairfield University

THE COLLEGE OF ARTS AND SCIENCES



CATALOG ISSUE

FAIRFIELD, CONNECTICUT
FEBRUARY, 1952

Volume VI

Number 1



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CALENDAR FOR 1952

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ACADEMIC CALENDAR

1952

Sept. 12	Friday	Registration for Freshmen and Sophomores
Sept. 15	Monday	Registration for Juniors. Orientation and Testing for Freshmen
Sept. 16	Tuesday	Registration for Seniors
Sept. 17-19	Wed.-Fri.	Annual Retreat
Sept. 22	Monday	Schola Brevis. Mass of the Holy Ghost Address by Very Reverend Father Rector
Sept. 23	Tuesday	Regular classes begin
Nov. 1	Saturday	Feast of All Saints. Holyday and holiday
Nov. 5	Wednesday	Final Examination in Logic
Nov. 10	Monday	Mid-term grades due in office
Nov. 26	Wednesday	Thanksgiving Recess begins at noon
Dec. 1	Monday	Classes resume
Dec. 8	Monday	Feast of the Immaculate Conception Holyday and holiday
Dec. 19	Friday	Christmas Recess begins at end of class day

1953

Jan. 5	Monday	Classes resume
Jan. 16	Friday	First Semester Examinations Begin
Jan. 29-Feb. 2	Thurs.-Mon.	Semester Holiday
Feb. 3	Tuesday	Second Semester Begins
Feb. 23	Monday	Washington's Birthday. Holiday
March 18	Wednesday	Final Examination in Ontology
March 23	Monday	Mid-term grades due in office
Mar. 30-Apr. 1	Mon.-Wed.	Senior Retreat
April 1	Wednesday	Easter Recess begins at noon
April 13	Monday	Classes resume
May 13	Wednesday	Feast of Saint Robert Bellarmine, Patron of Fairfield University
May 14	Thursday	Feast of the Ascension. Holyday and holiday
May 15	Friday	Senior Examinations begin
May 18	Monday	Junior Examinations begin
May 19	Tuesday	Freshmen and Sophomore Examinations begin
May 30	Saturday	Memorial Day. Holiday
June 7	Sunday	Baccalaureate
June 9	Tuesday	Commencement

An Act Incorporating Fairfield University of Saint Robert Bellarmine, Incorporated.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

James H. Dolan, Leo A. Reilly, John W. Doherty, Walter Kennedy, John A. King and their successors, and such other persons as may be associated with them in accordance with the by-laws of the corporation, are constituted a body politic and corporate by the name of

Fairfield University of Saint Robert Bellarmine, Incorporated.

to be located in the town of Fairfield, county of Fairfield and state of Connecticut.

"The purpose of said corporation shall be to establish, organize, maintain and conduct an institution for intermediate, secondary, undergraduate and graduate education in the state of Connecticut, and to perform such other works of education, charity and religion, as may be determined by its by-laws and pursuant to the general statutes relating to the organization of corporations without capital stock.

Said corporation shall have the right to receive by purchase, gift, grant, subscription, devise, bequest or otherwise, and to hold, improve, mortgage, lease, sell or otherwise convey and use any estate real or personal, appropriate, necessary or useful that the purposes of the corporation may require, and all other property which shall have been in good faith mortgaged or conveyed to it by way of security or in satisfaction of debts; it shall have the right to issue promissory notes, or other evidences of indebtedness to the same extent as corporations which have capital stock and have been organized under the general laws of the state; it may contract, sue and be sued, complain and defend in any court.

Said corporation shall have the right to make and use a common seal and alter the same, to make, adopt and amend by-laws which shall provide for the government and direction of the corporation, to fix the number of corporation members, to regulate the election of trustees and to confer all such academic degrees as are usually given in colleges and universities.

Should there be an excess of income over expenditures in any one year, or, should there be any assets remaining after the payment of all existing debt, then such excess income or assets thereafter remaining shall be applied as follows: In the reduction of the tuitional fees, or in the establishment of scholarships, or in the advancing of educational or charitable facilities; and, in the event of the dissolution of the corporation, any remaining assets or surplus shall be conveyed, transferred and delivered to the Society of Jesus of New England, a religious and educational corporation under the laws of the state of Massachusetts; if said Society of Jesus of New England shall not then be in existence, then said assets upon dissolution of the corporation, shall be conveyed, transferred and delivered to the bishop of the Roman Catholic diocese of Hartford, Connecticut, for the uses and purposes of said diocese, or its successors and assigns thereafter, and, if said Roman Catholic diocese shall not then be in existence, then said assets shall be conveyed, transferred and delivered to the state of Connecticut.

Certified as correct by

Wilbert S. Smith
President of the Senate
John A. King
Speaker of the House

Approved May 29, 1945

Raymond E. Palmer
Governor

The Original Charter of Fairfield University

THE CORPORATION

TRUSTEES OF THE CORPORATION

VERY REVEREND JOSEPH D. FITZGERALD, S.J.
Chairman

REVEREND FRANCIS X. CARTY, S.J.

REVEREND HARRY L. HUSS, S.J.

REVEREND WILLIAM W. KENNEDY, S.J.

REVEREND GERARD M. LANDREY, S.J.

REVEREND GEORGE H. MCCARRON, S.J.

REVEREND LAURENCE C. LANGGUTH, S.J.
Secretary

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1951-1952

VERY REVEREND JOSEPH D. FITZGERALD, S.J. <i>President</i>	Bellarmino Hall
REV. GEORGE H. MCCARRON, S.J. <i>Administrator</i>	Bellarmino Hall
REV. LAURENCE C. LANGGUTH, S.J. <i>Dean</i>	Xavier Hall
REV. GEORGE S. MAHAN, S.J. <i>Assistant Dean</i>	Xavier Hall
MR. ROBERT F. PITT, M.S. <i>Registrar</i>	Xavier Hall
REV. THOMAS F. LYONS, S.J. <i>Dean of Men, Director of Athletics</i>	Xavier Hall
REV. HARRY L. HUSS, S.J. <i>Treasurer</i>	Berchmans Hall
REV. EDMUND J. HOGAN, S.J. <i>Faculty Librarian</i>	Xavier Hall
MR. RICHARD E. BARROWS, A.B. <i>Librarian</i>	Xavier Hall

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COORDINATORS OF THE DIVISIONS

THEOLOGY AND PHILOSOPHY—Rev. Edmund J. Hogan, S.J.
*including the departments of Theology
and Philosophy*

LANGUAGE AND LITERATURE—Rev. Arthur A. MacGillivray, S.J.
*including the departments of English,
Classical and Modern Languages*

THE NATURAL SCIENCES—Rev. Robert B. MacDonnell, S.J.
*including the departments of Biology,
Chemistry, Physics and Mathematics*

THE SOCIAL SCIENCES—Rev. Gabriel G. Ryan, S.J.
*including the departments of Accounting and
Business, Economics and Sociology, Education,
History and Government.*

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ACCOUNTING AND BUSINESS	Mr. Thomas J. Fitzpatrick
BIOLOGY	Rev. Francis X. Wilkie, S.J.
CHEMISTRY	Rev. Gerald F. Hutchinson, S.J.
CLASSICAL LANGUAGES . .	Rev. Joseph M. Manning, S.J.
ECONOMICS AND SOCIOLOGY	Rev. Gabriel G. Ryan, S.J.
EDUCATION	Rev. T. Everett McPeake, S.J.
ENGLISH	Rev. Arthur A. MacGillivray, S.J.
HISTORY AND GOVERNMENT	Rev. Francis A. Small, S.J.
MODERN LANGUAGES . . .	Rev. James A. Walsh, S.J.
PHILOSOPHY	Rev. John L. Clancy, S.J.
PHYSICS AND MATHEMATICS	Rev. Robert B. MacDonnell, S.J.
THEOLOGY	Rev. Edmund J. Hogan, S.J.

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COMMITTEES OF THE FACULTY

THE ACADEMIC COUNCIL

President

Chairman

Dean

Assistant Dean

Coordinators of the Four Divisions

COMMITTEE ON ADMISSIONS

Assistant Dean

Chairman

Registrar

Fr. Small

Fr. Ryan

Mr. Stuart

COMMITTEE ON PRE-MEDICAL RECOMMENDATIONS

Dean

Chairman

Chairmen of the Natural Science Departments

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Adviser to Pre-Medical Students REV. FRANCIS X. WILKIE, S.J.

Adviser to Pre-Legal Students REV. FRANCIS A. SMALL, S.J.

Director of Placement MR. EUGENE M. GALLIGAN

Adviser on Military Training Programs

MR. MARIO F. GUARCELLO

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Librarian
 A.B. in L.S., University of Wisconsin
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 Cand. Ph.D., Indiana University
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Professor of Philosophy and Theology
 A.B., M.A., Boston College; S.T.L., Weston College;
 Ph.D., Gregorian University
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Assistant Professor of Accounting
 B.S., Columbia University; C.P.A., New York State, Connecticut
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 A.B., M.A., Boston College; S.T.L., Weston College
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Assistant Professor History
 A.B., M.A., Fordham University
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Assistant Professor of Physics
 A.B., M.A., Boston College; Ph.D., Massachusetts Institute
 of Technology; S.T.L., Weston College

FACULTY

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*Chief, Bureau of Higher Education and Teacher
 Certification, Department of Education, State of
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 M.S., College of the Holy Cross; S.T.L., Weston College
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Assistant Professor of History
 A.B., M.A., Boston College; M.A., Georgetown University;
 S.T.L., Weston College
- REV. GERARD M. LANDREY, S.J. The University
Associate Professor of Chemistry
 A.B., M.A., Boston College; M.S., College of the Holy Cross;
 S.T.L., Weston College
- REV. LAURENCE C. LANGGUTH, S.J. The University
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 A.B., M.A., Boston College; S.T.L., Weston College

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 S.T.L., Weston College; Cand. Ph.D., New York University
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 A.B., National University of Ireland
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 B.Ed., New Haven State Teachers College;
 M.A., Columbia University
- STEPHEN J. O'BRIEN Bridgeport
Assistant Professor of Business Law
 A.B., Wesleyan University; LL.B., Yale University Law School
- WILLIAM E. PERRAULT Bridgeport
Instructor in Mathematics
 B.S., Northeastern University; M.S., University of Michigan
- ROBERT F. PITT Bridgeport
Registrar
 B.S., New Haven State Teachers College; M.S. Fordham University
- THOMAS J. QUIRK Hartford
Principal, Hartford Public High School, Hartford;
Lecturer in Education
 A.B., M.A., LL.D., College of the Holy Cross
- EDWARD A. RICCIUTI Waterbury
Director of Guidance and Child Study, Department of
Education, Waterbury; Lecturer in Education
 A.B., M.A., Ph.D., Fordham University

FACULTY

- ARTHUR R. RIEL, JR. Fairfield
Assistant Professor of English
 A.B., College of the Holy Cross; M.A., Boston University
- MAURICE E. ROGALIN Westport
Professor of Education; Director of Teacher Training
 B.S., Columbia University; M.A., Ph.L., Ph.D.,
 Fordham University
- LEO ROSENTHAL Fairfield
*Director of Audio-Visual Education, Department of
 Education, Fairfield; Lecturer in Education*
 B.S., Fordham University; M.A., New York University
- DONALD J. ROSS Bridgeport
Instructor in Biology
 B.S., Fordham University; M.S., Boston College
- REV. GABRIEL G. RYAN, S.J. The University
Associate Professor of Economics and Sociology
 A.B., M.A., Boston College; M.A., Georgetown University;
 S.T.L., Weston College
- REV. FRANCIS B. SARJEANT, S.J. The University
Associate Professor of Philosophy
 A.B., M.A., Boston College; S.T.L., Weston College;
 Ph.D., Gregorian University
- REV. JOSEPH S. SCANNELL, S.J. The University
Instructor in English and Theology
 A.B., M.A., Boston College; S.T.L., Weston College
- REV. FRANCIS A. SMALL, S.J. The University
Assistant Professor of History and Government
 A.B., M.A., Boston College; S.T.L., Weston College
- CHESTER J. STUART Fairfield
Assistant Professor of German and Education
 A.B., University of Connecticut; M.A., Columbia University
- EDWARD A. SUMMERTON Westport
Superintendent of Schools, Weston; Lecturer in Education
 B.S., Trenton Teachers College;
 M.A., Cand. Ed.D., Columbia University
- JAMES P. VAIL Fairfield
Instructor in Sociology
 B.S., Seton Hall College; M.A., Columbia University
- REV. JAMES A. WALSH, S.J. The University
Associate Professor of French and Theology
 A.B., Boston College; M.A., Immaculate Conception College
 (Montreal); S.T.L., Weston College
- REV. FRANCIS X. WILKIE, S.J. The University
Professor of Biology
 A.B., M.A., M.S., Boston College; S.T.L., Weston College

GENERAL INFORMATION

HISTORY

In December, 1941, at the invitation of the Most Reverend Maurice F. McAuliffe, D.D., Bishop of Hartford, the Society of Jesus of New England purchased two adjoining estates in the town of Fairfield, Connecticut, for the purpose of establishing an institution of higher learning founded on Christian faith and philosophy.

On September 8, 1942 Fairfield College-Preparatory School opened classes in a four-year program. Three hundred and nineteen students were admitted; within about six years the enrollment had risen to almost one thousand.

On May 29, 1945 by special act of the General Assembly of the State of Connecticut signed by His Excellency, Governor Raymond E. Baldwin, an absolute charter was granted to Fairfield University of Saint Robert Bellarmine, Incorporated, empowering it to ". . . establish, organize, maintain and conduct an institution of intermediate, secondary, undergraduate and graduate education in the State of Connecticut . . . to confer all such academic degrees as are usually given in colleges and universities."

A master-plan for the development of the commanding beauty of the campus was conceived and drawn under the direction of the then President of the University, the Very Reverend James H. Dolan, S.J. It comprises three major groups of buildings, each group distinct and separated from the other two: the College-Preparatory group in the north-eastern sector, the College buildings on a north-south axis through the central portion, and the Graduate and Professional schools in the south-eastern sector.

The work of constructing two new classroom buildings was begun on January 6, 1947. One of these, Berchmans Hall, was made ready for use in September of the same year; the other, Xavier Hall, begun on August 22, 1947, was completed in September of the following year.

With facilities available in the new building, the College of Arts and Sciences admitted its first class of three hundred and three students to Freshman Year, on September 26, 1947. A new class was received each successive year, and the first Commencement was held in June, 1951.

An Extension Division offering a limited program of general college courses for graduate nurses was initiated, in collaboration

with the School of Nursing of Saint Vincent's Hospital, Bridgeport, in February, 1949.

A program of courses in Education on late afternoons and Saturday mornings, leading to the Baccalaureate degree, was established on the University campus in the Spring semester of 1950. At the same time, the program of graduate courses preparing for the Master of Arts degree in Education was begun.

The first Summer Session of undergraduate courses was held in 1949, and the program was broadened to include the graduate courses in Education in the session of 1950.

The College of Arts and Sciences was accredited by the State Board of Education of Connecticut in the summer of 1949. In June of the following year the same body approved Fairfield University's education program for teacher certification on the secondary level, and likewise accredited the graduate programs leading to the Master of Arts degree in Elementary and Secondary educational Administration, Supervision and Guidance.

In January, 1951 the Bar Examining Committee of the State of Connecticut officially approved the undergraduate curricula of Fairfield University as preparation for law school. In February, 1952 the New York State Education Department, acting for the New York Board of Regents, registered the same curricula in their office of higher education, thus approving them as preparation for graduate and professional schools within that state.

CAMPUS

Fairfield University's campus, an extensive gently sloping landscape comprising more than 200 acres, is endowed with exceptional natural beauty. From an elevation of about 180 feet and at a distance of about two miles, it commands a broad view of Long Island Sound.

It lies about a mile north of Fairfield center and about five miles west of the city of Bridgeport. It is about fifty miles from New York City on the New Haven Railroad. A convenient schedule of trains gives frequent service to Bridgeport and other cities and towns on the shoreline. By automobile the University is but a three mile drive from the Merritt Parkway by way of Black Rock Turnpike, or much closer to the Boston Post Road on North Benson Road.

McAuliffe Hall, one of the original buildings, is a massive structure in French Provincial style, of hand-hewn stone. It has served the College-Preparatory School for classrooms, student chapel, library, cafeteria and science laboratories.

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Bellarmino Hall, a large English manor house of Weymouth seam-faced granite, is the principal residence for the Religious Faculty. The President's office and that of the Administrator are located in this Hall.

Southwell Hall is a large frame dwelling in the south-western corner of the campus. It is a residence for members of the Religious Faculty.

Berchmans Hall, the first of the new classroom buildings, is an imposing structure in simplified collegiate Gothic, finished in variegated tones of tan brick with cut limestone trim. The three main floors contain eighteen classrooms, administration offices for the College-Preparatory School, library, small chapel and Faculty rooms. The fourth floor is reserved for Faculty residence. In the basement are the student recreation room, cafeteria, and auditorium.

Xavier Hall, the second of the new classroom buildings, is done in closely harmonizing style with Berchmans Hall. In it are seventeen classrooms and complete laboratory units for biology, chemistry, and physics. Each natural science unit consists of general and special laboratories, lecture room, technique room, storage space, and office. The main floor has one suite of offices for the Dean, Assistant Dean, and Registrar, and another for the Dean of Men, Director of Placement, and Graduate Department of Education; it also has two large consultation rooms for student conferences with the teaching faculty.

Loyola Hall, a large remodeled mansion in the Seaside Park district of Bridgeport, served temporarily for some of the preparatory school classes until the new buildings were constructed on the campus. It has since been disposed of.

The *playing fields* stretch across the northern boundary of the campus; they include a football gridiron, baseball diamond, quarter-mile cinder track, jumping pits and practice fields. A series of outdoor paved basketball and tennis courts has been installed to the south of Xavier Hall. A three and one-half mile cross-country course circles and traverses the campus.

A *concert shell*, large enough to accommodate a full symphony orchestra, has been constructed on the west margin of the playing fields and is used by the Connecticut Symphony Orchestra during its summer Pops season. The shell also provides the dignified setting for University commencement exercises.

LIBRARY

The main University Library is located in Xavier Hall. The reading room has a seating capacity of ninety, and extensive shelf

EDUCATIONAL POLICY

SYSTEM OF EDUCATION

Fairfield University is conducted by the Society of Jesus and, therefore, holds the same ideals and aims of education as other Jesuit institutions of learning throughout the world. As set forth in the Constitutions of the Society of Jesus, its primary objective, which determines the impressive unity of all its educational endeavors, is the religious and moral formation of youth. This objective is as valid for the higher levels of learning as for the elementary grades, because the whole of man's life and all his powers are subject to the divinely created finality of his human nature.

Peace, which is the overwhelming desire of this war-torn generation, is the concord of all things which conspire to unity. An unflagging pursuit of unity is manifest in the magnificent harmony of the material universe, in the constant searching of human thought, and in the daily struggle of man to achieve a measure of harmony within his own person. Apparent in all ages, it bespeaks a profound law implanted in the nature of all things by God, who is Infinite Unity, Truth, and Goodness. In human life, the recognition of the Divine Law imposes the obligation both of attaining deeper understanding of it and of conforming to it; and, at the same time, it endows man with the irrefragable right to search for truth and freely to embrace goodness. This is the profound basis of man's inalienable right to life, liberty, and happiness. The objective of education, therefore, expressed in terms of modern life's greatest need, may be said to be the integral formation of man toward unity and peace, that is, the training of his mind to integrity in search of truth and of his will to disciplined living in conformity with the truth apprehended.

In the pursuit of that objective it is fortunately not necessary that a man possess universal knowledge. So vast and diversified has human learning become that even mature men do well to have thoroughly mastered more than a few portions of it, and genius cannot comprehend all of it. What little can be compressed into the short span of four college years is almost infinitesimally small; all the more necessary that what is there found should contain studies of universal value and application, so intimately associated with man's human nature and so responsive to his human needs, as to merit the thoughtful attention of all cultured mankind. The object of such study will be man, his nature and his powers, his history and his environment, and his destiny which is God. Fair-

field judges that a study of these profound truths should find place in the undergraduate curriculum of each one of her students.

More than one-half, therefore, of all the subjects of study in whatever curriculum are pure liberal education drawn from history, languages, mathematics, philosophy, physical and social sciences and religion. Some space is allowed for the beginnings of the useful arts and sciences, and these when taught are handled with the same conscientious thoroughness as is accorded the liberal subjects. But they are carefully weighed and the imperious demands they sometimes make are not allowed to impair the essential liberal character of Fairfield's educational objective.

Thus all of the curricula require that two years be allotted to the study of English literature and composition, and likewise two full years to one of the modern foreign languages. Religion, either Catholic doctrine or moral practice, runs through all four years. All of the curricula devote at least one year (more often two) to the history of the Christian era up to the present time.

But perhaps the most distinctive common feature of the curricula is the large share of emphasis given to the study of a systematic philosophy. As much as twenty-eight semester hours of credit in the Junior and Senior years are given over to this field in all of the programs. It commences with an analysis of the rules of correct thinking, then proceeds to an examination of the validity of our sources of knowledge from sense perception to abstract reasoning. Once the rules have been laid and the possibility of certain knowledge assured, the student is ready for general metaphysics, the broad general principles which underly all being and all existence. Next these are particularized to the Supreme Being in Natural Theology, to living things beneath man in Inferior Psychology, to man as an individual in Rational Psychology, and to man as the unit of society in General and Special Ethics.

It is an extensive amount of time to devote to a single field, in the all-important Junior and Senior years; but the Faculty is confident that the time is profitably employed if it teaches the student a way of living, individually and as a member of society, in which he appreciates the broader principles which transcend the field of his special interest, and the neglect of which brings such dire consequences as we have seen to the human family.

RELIGION

Any sound system of education must acknowledge its responsibility for training in religion and morality. This need is coming to be ever more widely recognized in America among

thoughtful parents, educators, and civic leaders, and its lack is being regarded with increasing anxiety. Fairfield, as a Catholic institution, willingly accepts this sacred responsibility, convinced that by the conscientious discharge of that responsibility it serves the welfare of both Church and State. By imparting the truths of Christian life and forming to habits of Christian virtue, it hopes to build good citizens of America as well as good citizens of the Kingdom of God.

For its Catholic students, Fairfield provides required courses in Catholic faith and moral practice, and required participation in specific religious exercises. Among these is the annual Student Retreat, three days devoted to instruction, prayer, and meditation according to the plan of the Spiritual Exercises of Saint Ignatius Loyola. This is a unique and effective instrument for correct spiritual orientation and sound formation of character.

These same facilities are freely offered to its other students who are not Catholic, and they are sincerely invited to profit by them. For all of her students, the University seeks to provide a dynamic environment in things of the mind and the spirit, to help them become men of cultured intelligence and shining honor, loyal to their country and to their God.

GUIDANCE

The principles which the student learns in religion and in philosophy he must apply to the concrete circumstances of his own life and purpose. Should he meet difficulties in making that application, the Student Counselor is ready to assist him. He is a priest, specially trained for the guidance of souls and officially designated to the office he occupies. The students are not limited to consulting him; they are free to seek counsel in personal or moral matters from any member of the Faculty, a large number of whom are priests.

Similar provision is made for educational and vocational guidance, all of the members of the Faculty sharing actively in this responsibility. It is one of the objectives of the schools conducted by the Society of Jesus that the teacher take a personal interest in his students, that he know them individually, and understand their strength and weakness. The tradition perdures at Fairfield; the classes are not large, and opportunities are offered for close cooperation between teacher and student. For the purpose, each member of the Faculty maintains published office hours either in the private offices distributed throughout the building or in one of the large general offices or "Consultation Rooms" on the main

floor. And at uncounted other times they make themselves available for informal discussions, advice, admonition, and encouragement.

DISCIPLINE

Despite the truths inculcated by their religion, and the examples of virtue held out to them, and the guidance and counsel open to them, young men no less than old need occasionally stimulus of another kind for the completion of their character formation; they need the control of external authority. At Fairfield that authority is the Dean of Men, who has general care of student welfare and in particular of discipline.

The discipline which he exercises is considerate but firm, especially in matters which affect the good of the student body as a whole and which touch upon the fair name of the University. Nevertheless the attitude of the Dean of Men, as of the rest of the Faculty, is such as to make discipline as far as possible the outgrowth of high student morale and an element in the maturing of character.

GENERAL REGULATIONS

THE ACADEMIC YEAR

The Academic Year begins the second week in September and ends early in June, with recess periods at Christmas and Easter. It is divided into two semesters, each extending over a period of about eighteen weeks. The semester hour is the unit of instructional credit.

The class day begins at 9:30 in the morning, and is divided into class periods of fifty minutes and laboratory periods of one hundred minutes. Attendance at all assigned class and laboratory periods is compulsory. Voluntary or excessive absence renders the student liable to severe sanction in the form of denial of credit for the course.

ADMISSION

It is a basic requirement for admission to the College of Arts and Sciences that the applicant shall have received his high school diploma from a recognized high school or preparatory school, and that he shall have acquired no less than fifteen *units* in college-preparatory studies. The *unit* as commonly understood is a measure of credit assigned for the successful completion of a high school course which meets four or five times each week throughout the year; *college-preparatory* units are those which are usually found in that curriculum of the high school which explicitly prepares for college. No vocational, commercial, or industrial units are considered to be preparatory to the work of the liberal arts college.

Herewith a list of subject fields usually considered college-preparatory, with their appropriate units; candidates for admission may present entrance units chosen from the following:

English	4	Chemistry	1
Latin	4	Physics	1
Greek	2 or 3	History	3
French	2 or 3	Civics	1/2 or 1
German	2 or 3	Problems of	
Italian	2 or 3	Amer. Democracy	1
Spanish	2 or 3	Social Studies	1
Algebra	1 or 2	Economics	1
Plane Geometry	1	Geography	1/2 or 1
Solid Geometry	1/2	Law	1/2 or 1
Plane Trigonometry	1/2	Astronomy	1
General Science	1	Physiography	1
Biology	1	Mechanical Drawing	1

In addition to the basic requirements, the applicant must present evidence to indicate his interest in and his competence for college studies. To that end he must submit the complete record of his high school studies, together with the recommendation of his Principal or Headmaster, upon forms which will be supplied by the Director of Admissions. If this record is outstanding, the Principal will normally recommend admission on certification, and the Director of Admissions will normally admit the applicant immediately. But if the record is less strong, the Director will instruct the applicant to take entrance examinations which are regularly the College Boards. When the results of these have been received and diligently compared with his high school record, the applicant will be admitted, or rejected, or admitted on probation, according to the decision of the Director and Committee on Admissions.

ADMISSION TO ADVANCED STANDING

Undergraduates of other recognized colleges who apply for admission to Fairfield as transfer students with advanced standing, must present an official statement of honorable dismissal, a transcript of their college record, and a marked copy of the college's catalog to describe courses completed and offered for transfer credit. Only those courses will be accepted which fit the curriculum requirements of Fairfield University, and for which the earned grade was "C" or better.

ACADEMIC GRADES

The academic grades assigned at Fairfield are numerical; passing grade is 60%, recommendation grade is 75% and honor grade is 85%. The grade for each semester course is computed from two independent grades: the first is that for class work based on examinations, quizzes, recitations and out-of-class assignments submitted throughout the semester; and the second is the grade earned in the comprehensive examination at the close of the semester. In the Freshman and Sophomore years, the class work contributes two-thirds and the comprehensive examination one-third toward the course grade. In the Junior and Senior years, however, both independent grades contribute equally.

Students whose class work throughout the semester is passing but who fail the comprehensive examination at its close incur *conditional* failure. Normally they are offered an opportunity to sit a second time for the comprehensive examination, which is then graded either "passed" or "not passed." If the examination

is not passed, the student incurs *absolute* failure in the course, and must repeat it for academic credit.

About the middle of each semester the teaching faculty submits to the office of the Dean estimated grades for all students. The office reports low grades by mail to the students' parents by way of mid-semester warning.

Although 85% is assigned as the honor grade, a general average of 85% does not automatically qualify a student for the Dean's List. For this honor the minimum requirement is that, out of the six courses which generally constitute a full load, the student shall have attained at least an "A" (90% or over) in three of the courses, and at least a "B" (80% or over) in the remaining three.

ACADEMIC PROMOTION

For academic advancement from year to year in good standing, it is not sufficient that the student merely pass all of his courses; he must in addition maintain a quality standard in excess of the passing grade. For advancement in good standing from Freshman to Sophomore year he must have a weighted average of 65%; for advancement to the other classes, the requirement is 70%.

A student who has incurred a deficiency or who has failed to attain the specified quality standard, may be advanced to the next year on probation; but at the end of this year spent on probation he must regain good standing by removal of the deficiency and by earning the specified quality standard. If he fails to do so, he will normally be instructed to withdraw.

At time of graduation, a student will normally have more than a minimum of 128 credits; but no simple accumulation of credits is prescribed nor considered to qualify for a degree at Fairfield. Rather the student is expected to have completed with success all of the assigned courses which constitute the curriculum of his choice as enumerated on subsequent pages.

Honors at graduation are awarded for the following weighted averages, computed on the entire four years work:

Summa cum laude	95%
Magna cum laude	90%
Cum laude	85%

WITHDRAWAL

A student who incurs more than two absolute failures in a semester will be instructed to withdraw.

A student who withdraws voluntarily will be granted honorable dismissal only under the following conditions:

1. He must not be already liable to dismissal for deficiencies, excessive absence, or misconduct.
2. He must discuss his intention with the Dean, and if so instructed, must submit the request for withdrawal in writing from his parents or guardian.
3. He must have settled all financial accounts with the University.

When a student is granted honorable dismissal, he may request refund of tuition (but not of special fees) according to the schedule given in the following title.

STUDENT EXPENSES

TUITION AND GENERAL FEES

A fee of ten dollars must accompany every application for admission to Fairfield University. If the applicant is admitted, this becomes his Matriculation Fee. If the applicant is rejected, the fee will be refunded; it will not be refunded if he voluntarily withdraws his application.

The charge for tuition is two hundred and fifty dollars the semester, payable on or before the first day of the semester. This charge absorbs the Student Activities Fee formerly assessed each year, and entitles the student to instruction, to the use of the University's library, its recreational facilities, its publications, and to reduced rates on admission to athletic contests.

The fee for Commencement is twenty-five dollars, payable not later than two months in advance of the date set for Commencement.

LABORATORY AND SPECIAL FEES

Accounting, per semester

Elementary	\$ 5.00
Intermediate	5.00
Cost	5.00

Biology, per semester

General Botany and Zoology	15.00
Cultural Biology	10.00
Comparative Anatomy	20.00
Histology	15.00
Embryology	15.00

Chemistry, per semester

General Inorganic	10.00
Cultural Chemistry	10.00
Inorganic Analysis	15.00
Organic	20.00
Physical	15.00
Organic Analysis	20.00
Biochemistry	20.00

In each Chemistry course having laboratory work, there is in addition a breakage deposit, equal in amount to the semester fee for the course.

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Physics, per semester	
All courses having laboratory	10.00
Special Fees	
Late Registration	5.00
Condition or Absentee Examination	5.00
Change of Curriculum	5.00
Change of Single Course	2.00
Revised Posting of Academic Record	5.00
Academic Transcript	
(except the first at Graduation)	1.00
Practice Teaching	25.00
Graduate Record Examination in Scho-	
lastic Philosophy (Seniors only)	2.00
National Sophomore	
Testing Program (Soph. only)	2.00

REFUND

No refund may be demanded as a matter of right when a student leaves the University without completing the semester in which he was engaged. If, however, his withdrawal is authorized for good cause and if he has honorable dismissal, he may request in *writing* a refund of *tuition only*, according to the following schedule.

REQUEST	REFUND
During the first two weeks	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After five weeks	0

General and Special Fees are not refundable, except in the single instance of an applicant who is rejected; the fee which he sent with his application will be returned to him.

GIFTS

ACKNOWLEDGEMENTS

Fairfield, like all private-enterprise institutions of higher learning, leans heavily upon the loyalty of its devoted friends for the material resources without which it cannot serve the youth of America. These friends are many, almost all of them people of but moderate means who have given both services and savings in a cause they value highly. It is impossible to name them all individually; they must be thanked together:

The officers, past officers, and faithful members of the Fairfield University Fathers' Club and the Bellarmine Guild.

The directors, captains, solicitors, and donors in the Building Fund Drive of 1947 to 1948.

The donors of various personal contributions in money, equipment, and furnishings who in the spirit of sound charity have requested that their benefactions remain anonymous.

NEEDS

A young and vigorous institution needs many things to conserve and augment its strength. Among the most pressing needs at Fairfield are:

Scholarships, founded or otherwise, for worthy youth with limited resources

A student residence unit and dining hall

A student chapel; a library building; an auditorium

A gymnasium; an additional athletic field

Extensions on the faculty residence

Prizes and awards for scholarship and leadership

BEQUESTS

Gifts may be made in money or in kind, and may be given for specific purposes or remain unassigned. A suggested legal form of bequest is the following:

I give and bequeath to Fairfield University of Saint Robert Bellarmine, Incorporated, the sum of dollars for its general corporate purposes.

THE CURRICULA

There are four major curricular classifications leading to four distinct degrees. The degrees are Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, and Bachelor of Social Sciences.

In each one of the curricula, more than one-half of the semester hours credit are in the field of general or liberal education as explained under a previous title. Much even of what remains in several of the curricula are similarly courses in true liberal education, while in others they are the beginnings of concentrations in specialized fields or in professional training.

Bachelor of Arts is the traditional liberal arts degree, awarded only after studies in the ancient classical languages and their literatures. Here at Fairfield, it demands a minimum of two years of college Latin (following on three or four years of high school Latin). In the college courses the student reads generous portions of the works of Horace, Juvenal, Vergil, Catullus, Cicero, and of the later authors both pagan and Christian. The program recommends Greek, both Homeric and some of the Attic authors; but it will accept in place of Greek two years of mathematics, consisting of college algebra and analytic geometry, through differential and integral calculus.

The *Bachelor of Science* program offers major concentrations in Biology, Chemistry, Mathematics and Physics. In all of these, despite the large amount of time already preempted for the "core" studies of all the curricula, there is still enough of special training to constitute a valid major. The concentration in Biology provides more than the minimum in technical subjects required by the American Medical Association for admission to medical school; and the programs in Chemistry, Mathematics and Physics present an adequate selection of subjects of both a theoretical and applied nature, so that the student is ready either to continue with graduate studies in a professional school, or to find employment in industry.

The program in *Business Administration* offers majors in Accounting, Economics or General Business. Here again there is the usual quantity and quality of liberal subjects, to which are added the specific business courses. In the Accounting major, at least twenty-four semester hours of credit are devoted to formal courses in Accounting. Half that time in the same field is demanded even of majors in Economics or General Business, who are offered

in addition a variety of other courses in business organization, industrial and personnel management, and in related fields of economics.

The curriculum in *Social Sciences* is in many ways similar to the Bachelor of Arts program, with the exception of the work in ancient classical languages; it is liberal education without Latin and Greek. It is the answer to the need of many students whose vocational aim is not yet clearly specified, and who do not require the technical preparation of the other special programs, whether in science or in business. As the name implies, it is especially strong in the social sciences and particularly in history. It includes also economics, education, government, and sociology before the student embarks on his upper-division courses. When he does so, he may declare for a major concentration in one of these fields, or he may elect a pre-legal distribution whose purpose is, without poaching on the field of law, to fit him with all the fundamental disciplines and cultures he will need for a successful course in law school and ultimately for an illustrious career at the bar.

Of special interest is the *major in Education*, which contains the programs toward certification for secondary school teaching in the State of Connecticut. According to the current requirements of the State Department of Education, a secondary school teacher in addition to specific courses in the subjects he wishes to teach, must also have a minimum of 18 credits in Education courses, of which six credits must be in observation of high school classes and in practice teaching under supervision. Fairfield provides these as a regular part of its curriculum, and is accepted by the Department of Education as one of the approved teacher-training institutions of the state.

In addition to the Social Sciences, *prospective teachers* may prepare to certify in a number of other teaching fields, including English, Languages, the Natural Sciences, and Business. Students who have the intention of teaching in these fields will do well to matriculate in the curriculum appropriate to their field of interest — if for teaching Chemistry, then Bachelor of Science Chemistry, etc. They take the Freshman year courses in common with other students exactly as specified in the following curricula. Toward the end of their Freshman year they consult with the Dean regarding adjustments of their program, so as to substitute courses in Education during Sophomore and subsequent years.

Detailed schedules of the sequence of courses which comprise each of the several curricula will be found on the following pages.

BACHELOR OF ARTS

*Major in Economics, Education, English, Government
History, Mathematics or Sociology*

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
En 11-12	Appreciation of Literature: Poetry	3	3
*Gr 11-12	Elementary Homeric Greek	*3	*3
*Gr 21-22	Greek Prose	*3	*3
Hi 11-12	Medieval Europe	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3
*Ma 13-14	Freshman College Mathematics	*3	*3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
*Gr 23-24	Greek Dramatic Poetry	*3	*3
Hi 21-22	Modern Europe	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3
*Ma 21-22	Differential and Integral Calculus	*3	*3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Science	Cultural Biology, Chemistry or Physics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

*Choose one

BACHELOR OF ARTS

Pre-Medical and Pre-Dental

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3
Ma 13-14	Freshman College Mathematics	3	3
Language	French or German	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 21-22	Qualitative and Quantitative Inorganic Analysis	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3
Language	French or German	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Bi 101-102	Comparative Anatomy of Vertebrates	4	4
Hi 15-16	Western Civilization	3	3
Ps 83-84	General College Physics	4	4

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Bi 131	Histology	4	-
Bi 142	Vertebrate Embryology	-	4
Ch 111-112	Organic Chemistry	5	5

BACHELOR OF SCIENCE

Major in Biology (Pre-Medical and Pre-Dental)

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 13-14	Freshman College Mathematics	3	3
Language	French or German	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 21-22	Qualitative and Quantitative Inorganic Analysis	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
Language	French or German	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Bi 101-102	Comparative Anatomy of Vertebrates	4	4
Bi 121	Genetics	2	-
Bi 112	Physiology	-	2
Ps 83-84	General College Physics	4	4

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Bi 131	Histology	4	-
Bi 142	Vertebrate Embryology	-	4
Ch 111-112	Organic Chemistry	5	5

BACHELOR OF SCIENCE

Major in Chemistry

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ch 15-16	General Inorganic Chemistry	5	5
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 15-16	Mathematical Analysis	3	3
Ps 15-16	General College Physics	4	4
Language	German	3	3

SOPHOMORE YEAR

Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 25-26	Inorganic Analytical Chemistry	5	5
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Language	German	3	3

JUNIOR YEAR

Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Ch 111-112	Organic Chemistry	5	5
Ch 161-162	Physical Chemistry	4	4
Hi 15-16	Western Civilization	3	3

SENIOR YEAR

Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Ch 121	Qualitative Organic Analysis	3	-
Ch 132	Biochemistry	-	4
Ch 163	Advanced Physical Chemistry	3	-
Ch 172	Industrial Chemistry	-	3

BACHELOR OF SCIENCE

Major in Physics

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 15-16	Mathematical Analysis	3	3
Ps 15-16	General College Physics	4	4
Language	German	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Ps 31-32	Engineering Drawing	1	1
Ps 111-112	Applied Mechanics	3	3
Language	German	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Ma 111	Differential Equations	3	-
Ma 122	Advanced Calculus I	-	3
*Ps 113	Strength of Materials	3	-
*Ps 142	Heat and Thermodynamics	-	3
Ps 171-172	Electricity and Magnetism	3½	3½

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
*Ec 104	Economic Analysis and Problems	-	3
Ma 112	Partial Differential Equations	-	3
Ma 123	Advanced Calculus II	3	-
*Ps 121	Fluid Mechanics	3	-
Ps 132	Modern Physics	-	3½
Ps 181	Electronics	3½	-

* Alternating; open to both Juniors and Seniors

BACHELOR OF SCIENCE

Major in Mathematics

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 15-16	Mathematical Analysis	3	3
Language	French or German	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Ps 15-16	General College Physics	4	4
Language	French or German	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Ma 111	Differential Equations	3	-
Ma 122	Advanced Calculus I	-	3
*Ma 131	Theory of Equations	3	-
*Ma 141	Introduction to the Theory of Finite Groups	-	3
Electives	Two courses in mathematics or physical science	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Ma 112	Partial Differential Equations	-	4
Ma 123	Advanced Calculus II	3	-
*Ma 151-152	Statistics and Probability	3	3

*Alternating; open to both Juniors and Seniors

BACHELOR OF BUSINESS ADMINISTRATION

Major in Accounting

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ac 11-12	Principles of Accounting	4	4
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Ac 21-22	Intermediate Accounting	3	3
Bu 11-12	Business Law	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
*Ac 101-102	Advanced Accounting	2	2
Ac 111-112	Cost Accounting	3	3
Electives	Four courses in the field of business	3	3
Electives	or economics	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
*Ac 131-132	Auditing	2	2
Ac 161-162	Tax Accounting	2	2
Electives	Two courses in the field of business or economics	3	3

* *Alternating; open to both Juniors and Seniors*

BACHELOR OF BUSINESS ADMINISTRATION

Major in Economics or General Business

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ac 11-12	Principles of Accounting	4	4
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Ac 21-22	Intermediate Accounting	3	3
Bu 11-12	Business Law	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Science	Cultural Biology, Chemistry, or Physics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

BACHELOR OF SOCIAL SCIENCES

Major in Education

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
Ed 13	History and Principles of Education	3	-
Ed 141	Educational Psychology	-	3
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
So 11-12	General Sociology	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Science	Cultural Biology, Chemistry, or Physics	4	4
Ed 132	Tests and Measurements	3	-
Ed 163	Methods of Teaching in Secondary Schools	-	3
Electives	Two courses in teaching field	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Ed 181-182	Directed Observation and Supervised Practice Teaching	3	3
Electives	Two courses in teaching field	3	3

BACHELOR OF SOCIAL SCIENCES

Major in Economics, English, Government, History or Sociology

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 11-12	Divinity of Christ; Church of Christ	2	2
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 21-22	God the Creator; Man's Destiny and Dignity	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Go 11-12	The Government of the United States	3	3
Hi 21-22	Modern Europe	3	3
So 11-12	General Sociology	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 131-132	Incarnate Word and Redemption; Gifts of Grace	2	2
Ph 81	Logic	3	-
Ph 101	Epistemology	3	-
Ph 112	Ontology	-	3
Ph 116	Cosmology	-	3
Science	Cultural Biology, Chemistry, or Physics	4	4
Electives	Four courses in the field of concentration	3	3
Electives	or in an allied field	3	3

SENIOR YEAR			
Th 141-142	The Sacraments, the Channels of Grace	2	2
Ph 151	Fundamental and Empirical Psychology	4	-
Ph 152	Rational Psychology and Natural Theology	-	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration	3	3
Electives	or in an allied field	3	3

COURSE DESIGNATIONS

NUMBERS

Courses numbered 1 to 99 are generally lower division (Sophomore and Freshman) courses. Among these, numbers from 11 to 19 designate courses either strictly introductory, or introductory to the college-level treatment of the subject. Numbers from 21 to 29 generally designate intermediate courses, and numbers from 31 to 39 advanced courses, as in the modern foreign languages.

Exceptions are numbers in the *eighties* which designate introductory courses given in Junior, as the cultural courses in the natural sciences and the first course in philosophy.

Courses numbered from 101 to 199 are generally upper division (Senior and Junior) courses. Those in any subject field which fall within the same decade group (e.g., 151 to 159) are commonly on identical or closely related topics in the subject field. The numbers make no assumption however about logical sequence, prerequisites, or order of difficulty.

Odd-numbered courses are commonly given in the Fall Semester, even-numbered courses in the Spring. Each individually numbered course extends through one semester.

ABBREVIATIONS

The abbreviations of the subject fields are so chosen as to fall into the same alphabetic order as their full titles. Those at present in use in the College of Arts and Sciences are as follows:

Ac	Accounting	Gr	Greek
Bi	Biology	Hi	History
Bu	Business	It	Italian
Ch	Chemistry	La	Latin
Ec	Economics	Ma	Mathematics
Ed	Education	Ph	Philosophy
En	English	Ps	Physics
Fr	French	So	Sociology
Gm	German	Sp	Spanish
Go	Government	Th	Theology

COURSE DESCRIPTIONS

Accounting

MR. THOMAS J. FITZPATRICK, *Chairman*

Ac 11 PRINCIPLES OF ACCOUNTING I

An introductory course to acquaint the student with the functions of bookkeeping and accounting and with their importance in modern industry. The subject matter includes: theories of debit and credit, classification of accounts, orientation to the entire cycle of bookkeeping procedure in accounting for property, proprietorship and profits under the various forms of business organization, concluding with special books of original entry and subsidiary ledgers. Suitable laboratory problems are completed under close supervision.

3 lecture, 1 laboratory period

4 semester hours

Ac 12 PRINCIPLES OF ACCOUNTING II

A continuation of Accounting 11 placing emphasis on accounting for partnerships and corporations. The subject matter includes: the distribution of partners' salaries, interest on investment, goodwill, sale and dissolution of partnerships, the corporate organization, types of stocks and surplus accounts, the elements of manufacturing cost, trading and manufacturing operations, sales and consignments, the voucher register and interpretation of financial and operating statements.

3 lecture, 1 laboratory period

4 semester hours

Ac 21 INTERMEDIATE ACCOUNTING I

Includes a brief review of the accounting process and a detailed study of the corporate balance sheet with its related accounting problems. The subject matter includes: current assets, cash and temporary investments, receivables and inventories, non-current assets, permanent investments, plant and equipment, intangible assets and deferred charges, liability and surplus accounts. The scope of the work is such that the student is provided ample opportunity to exercise creative ability in the laboratory problems and still retain the basic accounting principles.

2 lecture, 1 laboratory period

3 semester hours

Ac 22 INTERMEDIATE ACCOUNTING II

Mainly an analytical course wherein the student applies the basic principles of accounting in completing problems from incomplete and comparative data. The subject matter includes: errors and their correction, statements from incomplete data, double entry statements from single entry records, statement analysis, use of special ratios and measurements, and actuarial science, concluding with the statement of application of funds. Current trends in business through the use of reference material from leading financial institutions are also given consideration.

2 lecture, 1 laboratory period

3 semester hours

Ac 101 ADVANCED ACCOUNTING I

A course for students majoring in accounting, treating such subjects as: the formation, operation, dissolution and liquidation of partnerships, joint ventures, consignments and insurance, receivership and insolvency, the statement of affairs, realization and liquidation reports, home office and branch accounting, parent and subsidiary accounting. Creative ability may be exercised by the student in solving the various complicated problems required for the completion of this course.

2 semester hours

Ac 102 ADVANCED ACCOUNTING II

A continuation of Accounting 101 covering such subjects as: purchases and sales of subsidiary stock, major and minor parent companies, reciprocal stock holdings, the consolidated balance sheet, surplus statement and revenue statement, mergers-method of combining and financing, foreign exchange, estate, trust, municipal, and bank accounting, budget form, content and analysis and stock brokerage.

2 semester hours

Ac 111 COST ACCOUNTING I

A course for students majoring in accounting or general business. A study of the theory and practice of determining production and distribution costs of manufactured products for purpose of control of operation by management. Cost systems, account classification, subsidiary ledgers and cost records, accounting for the elements of cost: material, labor, and overhead, specifically applied to job order cost accounting. The student is required to maintain and successfully complete the records of a manufacturing concern employing this type of cost system.

2 lecture, 1 laboratory period

3 semester hours

Ac 112 COST ACCOUNTING II

A continuation of Accounting 111, treating such subjects as: monthly closing entries, preparation of analytical and comparative statements, budgets, analysis of variances, accounting for the elements of cost, material, labor and overhead, specifically applied to process, estimated and standard cost accounting. The student is required to maintain and successfully complete the records of two concerns, one employing the process cost system and the other employing a standard cost system.

2 lecture, 1 laboratory period

3 semester hours

Ac 131 AUDITING I

The objects of this course are the theory and practice of interpretation and verification of books of account in determination of financial condition, operating results, administration of affairs, detection and prevention of fraud, and internal audit. Some of the subjects covered are: acquisition of an intimate knowledge of business, controls, mechanics and procedure involved in conducting a proper interpretation and verification of accounts; techniques and liability of auditors.

2 semester hours

COURSE DESCRIPTIONS

Ac 132 AUDITING II

A continuation of Accounting 131 with emphasis on case problems and application of correct audit procedure. The composition, preparation and rendition of audit reports, municipal, bank and commercial audit practices, are fully considered. The student is required to complete one detailed auditing problem and several test audits.

2 semester hours

Ac 161 TAX ACCOUNTING I

A specialized course which considers the accounting problems relating to the current Federal tax laws with application to the individual, the individual proprietorship and the partnership. Some of the subjects covered: gross income-inclusions and exclusions, deductions-allowable and unallowable, capital gains and losses and the preparation of tax returns.

2 semester hours

Ac 162 TAX ACCOUNTING II

A continuation of Accounting 161, with emphasis on the Federal and State tax laws pertaining to corporations and fiduciaries. Some of the subjects covered: estate and gift taxes, payroll, sales and corporated and unincorporated State business taxes.

2 semester hours

Biology

REV. FRANCIS X. WILKIE, S.J., *Chairman*

Bi 11 BOTANY AND INVERTEBRATE ZOOLOGY

A general survey of the plant kingdom and a study of protoplasm, the cell, mitosis and meiosis. A comprehensive consideration of the anatomy and physiology of plant organs and tissues, stems, roots, leaves, and flowers. The study of a synoptic series of invertebrates, animal tissues, organs and systems with dissection of type specimens of the invertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 12 VERTEBRATE ZOOLOGY

Classification and characteristics of vertebrates. A systematic study of the gross anatomy and physiology of the skeletal, muscular, digestive, respiratory, urogenital, nervous and endocrine systems of representative vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 81 CULTURAL BIOLOGY I

An introduction to the study of biology and of the scientific method as applied in the biological sciences. The purpose of the course is to provide a biological background for philosophical, sociological and educational study. Fundamental principles of biology and illustrations in various plants and animals.

3 lecture, 1 laboratory period

4 semester hours

Bi 82 CULTURAL BIOLOGY II

A study of the principles of human anatomy and physiology. A comparison of the organ systems of man with those of a representative vertebrate. The essentials of morphology and physiology are stressed and emphasis is placed on the interesting and practical aspects of living things in their relationships to man and to human affairs.

3 lecture, 1 laboratory period

4 semester hours

Bi 101 COMPARATIVE ANATOMY OF VERTEBRATES I

A comparative study of the different classes of vertebrates. The lectures are devoted to the anatomy and phylogeny of the organ systems in vertebrates, the principles of homology, adaptive changes in the various groups, and the progressive differences in the vertebrate systems. The laboratory work consists of dissection and comparative study of typical vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 102 COMPARATIVE ANATOMY OF VERTEBRATES II

A continuation of Biology 101. A detailed and systematic study of the skeletal, integumentary, muscular, respiratory, urogenital, nervous and endocrine systems with special emphasis on the anatomy of a mammal as compared to the anatomy of the other classes of vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 112 PHYSIOLOGY

A lecture course with laboratory demonstrations on the dynamics of living matter, vital functions, digestion, metabolism, excretion, secretion, hormones, vitamins, enzymes, respiration, circulation, muscle physiology, sensation, reflexes and tropisms, excitation and inhibition.

2 semester hours

Bi 121 GENETICS

A study of the principles of Mendelian inheritance and modern theories of heredity; and an introduction to experimental, biometrical, and cytological methods. Whenever possible, examples illustrate the practical applications of the fundamental laws of inheritance in the breeding of plants and animals and in human heredity.

2 semester hours

Bi 131 HISTOLOGY

A study of the microscopic anatomy of vertebrate animals; the morphology of cells and their combinations in the various tissues and organs of the body. The structure of cells, tissues and organs is constantly related to their functions in the different vital processes, and to the participation of the fundamental tissues in the formation of organs and systems of organs.

2 lecture, 2 laboratory periods

4 semester hours

Bi 142 VERTEBRATE EMBRYOLOGY

A course in vertebrate developmental anatomy; the morphology and physiology of the reproductive organs, gametogenesis, segmentation, gastrulation, and the formation of the primary germ layers; a detailed study of the chick embryo from the primitive streak to the establishment of the organs and systems and a consideration of the 10 mm. pig embryo.

2 lecture, 2 laboratory periods

4 semester hours

Business

MR. THOMAS J. FITZPATRICK, *Chairman*

Bu 11 BUSINESS LAW I

A study of the general principles of law followed in business, including a brief survey of court systems and procedure, and a detailed analysis of the law relating to contracts, assignment and agency. The text method is supplemented by reference to particular cases and to applicable statutes.

4 semester hours

Bu 12 BUSINESS LAW II

A continuation of Business Law 11 with a detailed study of the law relating to negotiable instruments, banks and banking, personal property, security transactions and insurance.

4 semester hours

Bu 111 BUSINESS LAW I

Given in 1949-1950. See Business 11.

4 semester hours

Bu 112 BUSINESS LAW II

Given in 1949-1950. See Business 12.

4 semester hours

Bu 121 BUSINESS ORGANIZATION AND MANAGEMENT

A study of the organization, operation and control of the business enterprise. The subjects considered are: the legal and structural forms of a business enterprise, promotion, functional activities, and control techniques such as cost accounting and budgeting. Application of the principles to current cases will constitute a major portion of the course.

3 semester hours

Bu 122 PERSONNEL MANAGEMENT

A study of the principles and practices of employee selection, management and training. The subjects considered are: organization and functions of the personnel department, job evaluation, promotional charts, administration of incentive systems, welfare activities, the collective agreement, the just wage, and legislation affecting personnel relations.

3 semester hours

Bu 141 MARKETING

The place of marketing in the economic system; the changing effects of population, age, income and consumption in prosperity and depression; functions of transportation, storage, standardization and grading; various types of retail and wholesale institutions; channels of distribution; direct marketing; brokers and other agents; organized produce exchanges and speculation; merchandising; and governmental regulations.

3 semester hours

Bu 142 RETAIL DISTRIBUTION

This course is a consideration of the fundamental principles underlying the successful operation of retail stores. Not only is a retail establishment studied from the internal managerial point of view but also as an institution through which a manufacturer must operate. Among the important topics covered are: general merchandising policies, merchandise departmentization and classification; merchandise resources; buying policies and procedure; determination of retail prices and price lines, recent developments and current trends in retailing.

3 semester hours

Bu 151 SALES MANAGEMENT

The development of a broad view of the important phases of sales administration, planning and execution is maintained throughout this course. Specific attention to the functions and structures of the sales organization and the proper correlation of these with the production and financial department; a study of the major problems of product planning and the planning of selling programs and selling campaigns as well as the study of sales territories and sales quotas and the control of sales operations.

3 semester hours

Bu 152 ADVERTISING

Advertising is considered from the point of view of its usefulness in the conduct of a business. Topics covered include advertising objectives, the place of advertising in the field of selling, strategy and campaign planning, development of the core idea, and selection of the proper appeal to be used. In addition to the above, the proper use of technique will be observed. This covers the study of different media and the use of psychology.

3 semester hours

Bu 162 BUSINESS STATISTICS

This course is designed to enable students to learn the statistical approach to economic problems, to engage in research, or assist in statistical work. The methods of collecting, presenting, analyzing and interpreting numerical data are studied, with practical application to concrete situations. The purpose, derivation, and construction of index numbers is explained; also simple correlation and time series analysis.

3 semester hours

Bu 171 CORPORATION FINANCE

See Economics 113.

3 semester hours

Bu 172 PRINCIPLES OF INVESTMENT

See Economics 114.

3 semester hours

Chemistry

REV. GERALD F. HUTCHINSON, S.J., *Chairman*

Ch 11 GENERAL INORGANIC CHEMISTRY I

Fundamental laws of chemistry, atomic theory, periodic system, radio-activity, atomic structure, electron arrangement and valence, energy in chemical reactions. Oxygen, hydrogen, the liquid state and water; crystals. Fundamental laws of gases, the kinetic molecular theory, calculations of atomic and molecular weights. Calculations involving the above theories.

3 lecture, 1 laboratory period

4 semester hours

Ch 12 GENERAL INORGANIC CHEMISTRY II

This is a continuation of Chemistry 11. Reversible reactions, chemical equilibrium; sulfur and hydrogen sulfide, oxides and acids of sulfur. Properties of solutions, ionization in solution; electrovalent compounds, acids and bases, introduction to protolysis, halogens and their acids. The atmosphere; nitrogen, nitric acid and ammonia; oxidation and reduction; carbon and some of its compounds; electrochemistry, metallurgy of the more important metals.

3 lecture, 1 laboratory period

4 semester hours

Ch 15 GENERAL INORGANIC CHEMISTRY I

Similar to Chemistry 11 but intended for Chemistry majors. Emphasis on chemical mathematics. Laboratory work includes simple inorganic preparations.

3 lecture, 2 laboratory periods

5 semester hours

Ch 16 GENERAL INORGANIC CHEMISTRY II

Similar to Chemistry 12 but intended for Chemistry majors. Laboratory work includes some work on anion analysis.

3 lecture, 2 laboratory periods

5 semester hours

Ch 21 QUALITATIVE INORGANIC ANALYSIS

The application of the principles of chemical equilibrium to the separation and identification of the commonly occurring cations and anions. The laws of solution, ionization and solubility. Laboratory work (semi-micro technique) emphasizes the analysis of cation solutions.

2 lecture, 2 laboratory periods

4 semester hours

Ch 22 QUANTITATIVE INORGANIC ANALYSIS

The theory and technique of quantitative analysis including neutralization, oxidation and reduction, volumetric precipitation and introduction to gravimetric methods; illustrated by problem work and by laboratory analysis of representative samples.

2 lecture, 2 laboratory periods

4 semester hours

Ch 25 INORGANIC ANALYTICAL CHEMISTRY I

The essential principles and standard methods of quantitative volumetric analysis including neutralization, oxidation and reduction, and volumetric precipitation. One laboratory period per week and periodic lectures are devoted to qualitative analysis which is integrated into this course. The study of chemical equilibrium, solutions ionization and solubility is begun. The analytical relations involved are illustrated by problem work. The laboratory work aims at the acquisition of proper techniques for precise analytical work and mastery of typical methods of volumetric analysis and of cation analysis. Intended for Chemistry majors.

2 lecture, 3 laboratory periods

5 semester hours

Ch 26 INORGANIC ANALYTICAL CHEMISTRY II

The essential principles of gravimetric analysis, including the analysis of alloys, silicates and other salts, illustrated by appropriate laboratory analyses and accompanied by problem work. The study of qualitative analysis is continued with appropriate discussions and extension of cation and anion analyses, including comprehensive unknowns. Intended for Chemistry majors.

2 lecture, 3 laboratory periods

5 semester hours

Ch 81 CULTURAL CHEMISTRY I

A terminal course intended for non-science majors; emphasizes the study of common elements, structure of matter, atomic energy, states of matter and chemistry of solutions; it includes historical, social and economic aspects.

3 lecture, 1 laboratory period

4 semester hours

Ch 82 CULTURAL CHEMISTRY II

A continuation of Chemistry 81, including a survey of the chemical industries, of organic chemistry, and of biological chemistry.

3 lecture, 1 laboratory period

4 semester hours

Ch 111 ORGANIC CHEMISTRY I

This course intended for pre-medical students, consists of an introduction to the science of organic chemistry with emphasis on structure, isomerism, homologous series, nomenclature, synthesis and reaction of aliphatic compounds and their derivatives. The laboratory work emphasizes the determination of physical constants and the synthesis of compounds. Some attention is given to qualitative organic analysis.

3 lecture, 2 laboratory periods

5 semester hours

COURSE DESCRIPTIONS

Ch 112 ORGANIC CHEMISTRY II

This course is a continuation of the above, emphasizing aromatic compounds. Aromatic carbinols and aryl derivatives of aliphatic hydrocarbons. Alicyclic compounds. Natural products containing alicyclic rings. Alkaloids, hormones and vitamins. Natural and synthetic drugs. Coal tar products.

3 lecture, 2 laboratory periods

5 semester hours

Ch 118 UNIT ORGANIC PROCESSES

The study of synthetic organic processes including nitration, amination, diazotization, sulfonation, halogenation, oxidation, hydrogenation, esterification and polymerization. Physico-chemical principles and commercial applications will be discussed.

3 semester hours

Ch 121 QUALITATIVE ORGANIC ANALYSIS

The study of systematic classification, separation, and identification of organic compounds; primarily a laboratory course.

1 lecture, 2 laboratory periods

3 semester hours

Ch 132 BIOCHEMISTRY

A detailed study of proteins, fats and carbohydrates, and the normal metabolism of these substances. The composition and function of body fluids. Analysis and study of milk, blood and urine.

2 lecture, 2 laboratory periods

4 semester hours

Ch 161 PHYSICAL CHEMISTRY I

A study of physical chemistry including the first and second laws of thermodynamics, states of matter, thermo-chemistry of solutions and chemical equilibrium. Characteristic experiments are used in the laboratory work.

3 lecture, 1 laboratory period

4 semester hours

Ch 162 PHYSICAL CHEMISTRY II

A continuation of Chemistry 161, theory and practice. Chemical kinetics, electro-chemistry thermodynamics, atomic and molecular theory and the quantum theory.

3 lecture, 1 laboratory period

4 semester hours

Ch 163 ADVANCED PHYSICAL CHEMISTRY

A further study of the theory of chemistry with emphasis on several main topics—such as chemical thermodynamics, statistical mechanics, structure of matter and chemical kinetics—at the discretion of the instructor to meet the needs of the class.

2 lecture, 1 laboratory period

3 semester hours

Ch 172 INDUSTRIAL CHEMISTRY

A study of substances of high molecular weight, their structure, theory and methods of formation, physical properties and applications.

3 semester hours

Economics

REV. GABRIEL G. RYAN, S.J., *Chairman*

Ec 11 PRINCIPLES OF ECONOMICS I

A course designed to familiarize the student with basic economic principles. After examining the meaning of economics and its relation to ethics, the student successively studies the fields of production, forms of business enterprise, price formation under the various market situations, monopoly and competition, functional and personal distribution of income. The methods of economic analysis are studied systematically and critically.

3 semester hours

Ec 12 PRINCIPLES OF ECONOMICS II

Economic institutions and problems are treated in the following order: money and banking; business cycles; national income and full employment; public finance and fiscal policy; labor organization and social security; international trade; government regulation of utilities; agriculture; and comparative economic systems in the light of Catholic social principles.

3 semester hours

Ec 21 ECONOMIC HISTORY OF EUROPE AND AMERICA I

Given in 1948-1949 and 1949-1950. See Economics 171.

3 semester hours

Ec 22 ECONOMIC HISTORY OF EUROPE AND AMERICA II

Given in 1948-1949 and 1949-1950. See Economics 172.

3 semester hours

Ec 104 ECONOMIC ANALYSIS AND PROBLEMS

Prices and the allocation of resources; the monetary process; management and control of economic resources; government finance, national income. A general survey course for science majors.

3 semester hours

Ec 111 MONEY AND BANKING

A survey of the history and organization of the money and banking system of the United States; a study of bank capital, deposits, loans and investments; the reserve problem, bank credit expansion and clearings; the structure of the money market; analysis of the instruments of credit control. Contemporary banking institutions are studied both in their technical aspects and in the light of their relationship to the whole economy.

3 semester hours

COURSE DESCRIPTIONS

Ec 113 CORPORATION FINANCE

A study of the acquisition and administration of the funds of a modern business enterprise. An analysis of the problems involved in procuring permanent capital, choosing a capital structure, administering working capital, as well as such special problems as evaluation, consolidation, or recapitalization and reorganization.

3 semester hours

Ec 114 PRINCIPLES OF INVESTMENT

The purpose of the course is to explain the various types of securities; to discuss the recognized tests of safety, yield and marketability; to show the necessity for caution with regard to diversification and management of a fund. Attention is given to analysis and interpretation of financial statements. Practical problems illustrate the principles developed.

3 semester hours

Ec 122 LABOR LAW

The aim of this course is to examine the historical background of our present labor legislation and to analyze the socio-economic as well as the legal aspects of the Federal Statutes affecting labor relations. Emphasis is placed on the Norris-LaGuardia Act, the National Labor Relations Acts of 1935 and 1947, the Fair Labor Standards Act and the Railway Labor Act.

3 semester hours

Ec 132 INTERNATIONAL TRADE AND FINANCE

The bases and principal features of world trade; the import-export position of the United States; balance of payments; foreign exchange rates; exchange stabilization; international loans; recent international financial institutions; government controls of foreign trade; current developments.

3 semester hours

Ec 141 GOVERNMENT AND BUSINESS

The philosophical basis of government-business relationships is studied, after which the major economic responsibilities assumed by the United States government in recent years are analyzed in detail: in business, agriculture, labor; transportation, electrical utilities, communications, trade practices, anti-trust legislation, investment regulations and public corporations.

3 semester hours

Ec 171 ECONOMIC HISTORY OF EUROPE AND AMERICA I

Prefaced by an analysis of the relation between economics and history, this course presents a comparison of the Roman imperial economy with Carolingian Europe; the feudal system; the guild system; a comparison of medieval economic principles with capitalism; the commercial revolution; the industrial revolution; colonial development, growth of the American economy: agriculture, industry, banking, transportation, sectional conflict.

3 semester hours

Ec 172 ECONOMIC HISTORY OF EUROPE AND AMERICA II

The problems of the American economy from post-Civil War times to the present. Agrarian unrest; organization of labor; industrial concentration and anti-trust policy; economic imperialism; monetary, banking, and investment developments; the economy in wartime and post-war reactions; social legislation related to economic instability; international economic problems.

3 semester hours

Education

REV. T. EVERETT MCPeAKE, S.J., *Chairman*

Ed 11 THE HISTORY OF EDUCATION

This is a survey course of the educative process as it was manifested amongst primitive peoples, typical Oriental nations, Greece and Rome. The study will embrace the development of Christian education through the Renaissance. The several schools of Realism, the Naturalistic, Psychological, Scientific and Social Schools of thought and their educational theories will be examined. A study of the growth of national systems, of popular education, and the trend of education in the United States will follow.

3 semester hours

Ed 12 PRINCIPLES OF EDUCATION

The purpose of the course is to examine and evaluate those principles of education which influence aims, curriculum, methods and organization in general. In particular, the relationship of the individual and society will be considered in the light of its educational direction. From there will follow a study and consideration of principles affecting physical, intellectual, emotional, moral and religious education.

3 semester hours

Ed 13 HISTORY AND PRINCIPLES OF EDUCATION

An analysis of the development of currently accepted principles of education in the light of their unfoldment in the aims, curricula, methodology, organization, and administration, in significant systems of education during ancient, medieval, and more recent times, including the American public school system. The works of outstanding educators for periods studied will be considered, and their contributions to modern education evaluated. Provision will be made for comparative studies in each phase and period, with emphasis on influences upon present tendencies.

3 semester hours

Ed 121 PHILOSOPHY OF EDUCATION

This course will study the sources of educational theories, both natural and supernatural. The educative process is resolved to its basic philosophy. Factors of aim, child nature and development, the means and agencies of education are evaluated in the light of fundamental objectives. The role of religious and social environment, the family, Church and State is established in principle. The physical, intellectual, moral and religious elements of individual formation are given proportionate evaluation in the domestic and civic phases of education.

3 semester hours

Ed 132 TESTS AND MEASUREMENTS

This course will consider the nature of measurement as such, the need for objectivity; apply these to the organization and reasonable uses of Intelligence, Achievement, Diagnostic, Prognostic, Aptitude and Practice Tests. The basic statistics involving the derivation and understanding of the Norm, Variability, Correlation as well as the fundamentals of graphic presentation will be included.

3 semester hours

Ed 141 EDUCATIONAL PSYCHOLOGY

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, the soul and body relationship, the place of instincts in development, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

3 semester hours

Ed 151 PRINCIPLES OF GUIDANCE

Consideration of the nature of Guidance with particular reference to the Secondary school. The course will include principles of personal, scholastic and vocational direction. Techniques and organization of a guidance program in a school, relationship of the class-teacher, and a study of contributing agencies that will enhance the work will be considered.

3 semester hours

Ed 163 METHODS OF TEACHING IN SECONDARY SCHOOLS

Application of the principles of education in the work of classroom instruction in the secondary school. General objectives of secondary education and the objectives particular to each subject. General teaching requirements of preparation, the art of questioning, assignments, examinations, records, diagnosis and remedial treatment will be studied. The several types of teaching such as inductive, deductive, drill, review, appreciation will be taken up in connection with the most appropriate subject.

3 semester hours

Ed 181 DIRECTED OBSERVATION AND
SUPERVISED PRACTICE TEACHING I

An internship course for students who have been approved by the University authorities as potential teachers in secondary schools. Classroom observation will illustrate the theory seen in methods classes. Class organization and management, curriculum division, technical teaching devices and the manifold relationships of the teacher with the student will be noted under direction. Individual and group conferences with the Director of Teacher Training; start of practice teaching under the personal observation of the class teacher.

3 semester hours

Ed 182 SUPERVISED PRACTICE TEACHING II

A continuation, for students who have satisfactorily completed Education 181. It will consist of active participation in school life with emphasis on the actual conduct of classes. Lesson planning and execution under the combined supervision of the classroom teacher and the Director of Teacher Training; individual and group conferences on techniques of teaching, classroom management, evaluation, and individual and group diagnostic and remedial devices.

3 semester hours

English

REV. ARTHUR A. MACGILLIVRAY, S.J., *Chairman*

En 11 APPRECIATION OF LITERATURE: POETRY I

Literature in general, the Essay and Poetry in particular. The familiar essay and literary writing as opposed to scientific and non-literary writing; composition of familiar essays correlates theory with practice; criteria on how to read and judge fiction are considered; Shakespeare's *The Tempest* read out of class. The discussion of poetry includes study of abstract and concrete words, denotations and connotations, allusion, irony, tone, metaphor, and simile. Some poems examined to illustrate the theory include the work of Shakespeare, Wordsworth, Arnold, Yeats, Pound, Frost, and Eliot.

3 semester hours

En 12 APPRECIATION OF LITERATURE: POETRY II

The writing of familiar essays and fiction appreciations continued; Shakespeare's *Romeo and Juliet* assigned as outside reading. Poetic theory continues with discussion of Thought, Emotion, Imagination and Technique; tone, stock responses, sentimentality, focus, suggestion, message-hunting, versification, and the total response. Memorization of poems is required along with critical appraisals of the outstanding work of such poets as Keats, Browning, Tennyson, Hopkins, Thompson, Shelley, Housman, Robinson, Merton, and Auden.

3 semester hours

En 21 APPRECIATION OF LITERATURE:
ORATORY AND DRAMA I

The theory and application of Rhetoric. The process of learning how to present an idea attractively for a persuasive purpose involves the knowledge of rhetorical principles, application of these principles in eminent speeches and the personal employment of the technique seen in precept and example. The principles of rhetorical invention and style are those that were used in the training of the classical orators. The application of the precept is shown in the British eloquence of Burke and Newman, in the American eloquence of Webster and Lincoln.

3 semester hours

En 22 APPRECIATION OF LITERATURE:
ORATORY AND DRAMA II

The more modern eloquence of Roosevelt and Churchill is also analyzed for the use of the classical pattern. The plays of *Hamlet* and *Othello* are studied primarily to observe the technique of dramatic realization in the presentation of ideas. The personal adaptation of these approved patterns to his own persuasive purpose is the problem of the student in composition and delivery.

3 semester hours

En 101 SURVEY OF ENGLISH LITERATURE I

A study of the variety, in form as well as in content, of poetry, the essay, non-critical prose, and literary criticism, in which literature is not only understood but also appreciated. The course covers the Old English Period, Later Middle Ages, from 1485-1603, and the Seventeenth Century.

3 semester hours

En 102 SURVEY OF ENGLISH LITERATURE II

A continuation of the preceding semester course; studies and readings are concentrated on the Eighteenth Century, the period between 1795-1835, between 1835-1895, and the period since 1895. As many different aspects of English literature, in its broadest sense, as possible are studied.

3 semester hours

En 111 SHAKESPEAREAN TRAGEDIES

The Catholic tradition out of which Shakespeare grew, the craft he employed, and an analysis of several plays regarded in relation to what is true of human nature and experience. Special emphasis is placed on *Hamlet*, *Troilus and Cressida*, *Othello*, *King Lear*, *Macbeth*, and *Antony and Cleopatra*.

3 semester hours

En 112 DRAMA

Its differences from fiction, poetry, and other forms, as well as its common elements. Special problems of scope, of dialogue, its plausibility and tempo. How the problems are met in *Lady Windermere's Fan*, *Everyman*, *Rosmersholm*, *The School for Scandal*, *The Way of The World*, *The Sea Gull*, and *Oedipus the King*.

3 semester hours

En 121 CHAUCER

An introductory course to Chaucer and *The Canterbury Tales*, with readings in the pronunciation of Middle English, commentaries on medieval life and customs, and special emphasis on the poetic and dramatic qualities of *The Canterbury Tales*. Not a survey course, but a solid introduction to Chaucer as a literary stylist.

3 semester hours

En 131 17TH CENTURY POETRY

An intensive study of the work of John Donne; the earlier Cavaliers: Thomas Carew, Sir John Suckling, Richard Lovelace, and Robert Herrick; the Religious Poets: George Herbert, Richard Crashaw, and Henry Vaughan; Andrew Marvell; John Milton; John Dryden; Samuel Butler. The prose of John Dryden, John Bunyan, and Samuel Pepys, within the framework of the 17th century background.

3 semester hours

En 152 19TH CENTURY ROMANTIC POETRY

A detailed analysis of the works of the major Romantic poets: William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord Byron, Percy Bysshe Shelley, John Keats, and Sir Walter Scott. William Blake is also considered, as a forerunner of the Romantic movement.

3 semester hours

En 162 CONTEMPORARY POETRY

A study of the forces behind tradition and experiment, both in thought content and technique, in British and American poetry. Frost, Whitman, Emily Dickinson, Auden, MacLeish, Cummings, Shapiro, Lowell, Merton, and Nims are discussed among American poets; among the British are Alice Meynell, Hopkins, Hardy, Housman, Yeats, Campbell, Edith Sitwell, Eliot, Thomas, and Spender.

3 semester hours

French

REV. JAMES A. WALSH, S.J., *Chairman*

Fr 11 ELEMENTARY FRENCH I

A thorough training in the fundamentals of pronunciation, syntax, and speech patterns. Carefully controlled vocabulary of high-frequency words with special emphasis upon cognates. Daily exercises, oral reading, and class drill. Simple composition based on reading. Blackboard dictation and memory work.

3 semester hours

Fr 12 ELEMENTARY FRENCH II

Continuation of French 11. Intensive work in translation. Reading stresses derivation of meaning from contexts, reading for content, and cultural material. Grammar presented inductively in carefully graded lessons. Particular attention given irregular verbs, idiomatic locutions, and vocabulary distinctions. Free composition and conversation.

3 semester hours

COURSE DESCRIPTIONS

Fr 21 INTERMEDIATE FRENCH I

Grammar review with emphasis on defining parallels or contrasts between French and English. Frequent class exercises and a weekly theme. Reading from a wide variety of French authors with a view to developing a further understanding of an interest in French literature and civilization.

3 semester hours

Fr 22 INTERMEDIATE FRENCH II

This course advances the work of French 21 and provides the student with a progressive and continuous increase in the power to use correct and idiomatic French in writing and speaking. Intensive reading of French authors, particularly those who emphasize France's role in Western culture.

3 semester hours

Fr 31 MASTERPIECES OF FRENCH LITERATURE I

Study of selected writings of the masters of French literature, with a view to enabling the student to acquire an adequate idea of the representative works of outstanding French authors. Selected readings from *Les Chansons de Geste*, the theatre of the Middle Age, classical comedy and tragedy, and the more important works of Bossuet, Bourdaloue, Mme. de Sévigné and La Fontaine.

3 semester hours

Fr 32 MASTERPIECES OF FRENCH LITERATURE II

Continuation of French 31. Chateaubriand and the beginnings of Romanticism. Lyric poetry of the XIX century: Lamartine, Hugo, De Vigny and A. de Musset. Selected readings from the Parnassiens: Gautier and Coppée; the Symbolists: Baudelaire, Verlaine and Claudel. The rise of the novel in the XIX century: Daudet, Bourget and Bazin. Some contemporary writers.

3 semester hours

Fr 141 THE FRENCH CLASSICAL THEATRE

A study of the classical French drama in the seventeenth century. Readings and reports with interpretation and discussion of the representative plays of Corneille, Racine and Molière. Comedies: Molière's *Tartuffe*, *L'Avare* and *Le Bourgeois Gentilhomme*. Tragedies: Corneille's *Le Cid*, *Polyeucte* and *Horace*. Racine's outstanding works: *Andromaque*, *Athalie*, *Phèdre*.

3 semester hours

Fr 162 THE GREAT ROMANTIC PERIOD

A detailed study of the Romantic movement in French literature of the nineteenth century. The first generation of Romanticists: Chateaubriand, Mme. de Staël and Constant. The great Romanticists: Lamartine, Hugo and De Vigny. The lesser Romantic writers: A. de Musset, George Sand and Merimée. A reading course from outstanding texts of the Romantic Period, stressing the novel, essay and lyric.

3 semester hours

German

REV. JAMES A. WALSH, S.J., *Chairman*

Gm 11 ELEMENTARY GERMAN I

This course is for students who have not presented German for admission, or who have had only one year of German in a secondary school. Pronunciation, fundamentals of grammar, cases and verb forms, colloquial exercises and themes. The course aims at an acquisition of the minimum standard German vocabulary, and a reading knowledge of the language. Memory selections.

3 semester hours

Gm 12 ELEMENTARY GERMAN II

A continuation of German 11. Further acquisition of vocabulary, frequent short themes, selected exercises. Carefully graded informative and stimulating readings in German folklore. Objective testing of content. This course aims at recognition of all basic phases of grammar, and facility in reading the language.

3 semester hours

Gm 21 INTERMEDIATE GERMAN I

A thorough review of the essentials of grammar. Chief rules of syntax and word order. Reading and translation of short stories and poetry. Selections from William Tell. Practice in oral reading. Frequent themes. Further acquisition of vocabulary, scientific and technical terms.

3 semester hours

Gm 22 INTERMEDIATE GERMAN II

Reading of selections from Classical German Literature. Introduction to the richly informative and cultural material of Germany. Considerable repetition and review in both grammatical summaries and drill topics. Dictation, based on readings.

3 semester hours

Gm 31 ADVANCED GERMAN I

A general survey of German literature from its beginning to the present day. Principal movements in German Literature. Readings from Lessing, Goethe and Schiller. Short speeches. Writing of original essays and themes. Memorized prose and poetry selections.

3 semester hours

Gm 32 ADVANCED GERMAN II

Readings in the political, cultural and geographical history of Germany from its beginning to the present day. Class discussions on various aspects suited to the range of the students' potential interests. Selected readings. Themes. Individual reports by students.

3 semester hours

Gm 121 GERMAN DRAMA

A survey of the development of the German drama, especially that of the nineteenth century. Readings from Tieck, Werner, Kleist, Grillparzer, Hebbel, Hauptmann. Lectures, reports and discussions.

3 semester hours

Gm 132 THE GERMAN ROMANTIC MOVEMENT

The rise of the Romantic Movement from the *Sturm und Drang* period of German literature, its development during the 19th century, and its re-appearance in later German literature. Lectures, readings, discussions, reports.

3 semester hours

Government

REV. FRANCIS A. SMALL, S.J., *Chairman*

Go 11 THE GOVERNMENT OF THE UNITED STATES I

An introduction to the government of the United States. Colonial government. Declaration of Independence and Articles of Confederation. Framing and adopting the Constitution. Principles of the Constitution; its processes of amendment; the Bill of Rights. The federal system, centralization and inter-state relations. Immigration, aliens and citizenship. Public opinion and pressure groups. The electoral system: parties, nominations and elections.

3 semester hours

Go 12 THE GOVERNMENT OF THE UNITED STATES II

A continuation of the study of the government of the United States. The federal government: the legislature, executive and judiciary; specifically federal powers. State governments: constitutions and powers; the legislature, executive and judiciary. Local government: counties, cities, and smaller units. State and local finance. Law enforcement in state and local governments. Selected state and local functions and problems.

3 semester hours

Go 111 WESTERN POLITICAL THOUGHT I

Political theory from Plato to Locke. Plato, Aristotle and the Epicureans. The Stoics and the law of nature. Early Christian political ideas: Ambrose, Augustine and Gregory. The Roman Lawyers. Church and state in the feudal regime: Aquinas and Dante. The conciliar theory, Machiavelli and the Reformers. English political theory in the seventeenth century: Hooker, Coke and Hobbes.

3 semester hours

Go 112 WESTERN POLITICAL THOUGHT II

Political theory from Locke to the present. Locke and the "Glorious Revolution." French political thought and the Revolution: Montesquieu, Voltaire and Rousseau. Hume and his destruction of the natural law; Burke and tradition. Hegel and his dialectic; Liberalism; Utilitarianism, Mill and a modernized liberalism. Marx and dialectical materialism. Modern communism, facism and socialism.

3 semester hours

Go 121 MODERN FOREIGN GOVERNMENTS I

A comparative study of the basic political ideas and institutions of the major foreign powers. Great Britain: nature of the British constitution; the legislative process; the ministries; judicial organization; local government. The British Commonwealth of Nations. France: political heritage; the legislature and the executive; national administration; the judicial system; the electoral system. Imperial policy.

3 semester hours

Go 122 MODERN FOREIGN GOVERNMENTS II

A continuation of the comparative study of the major foreign powers. The Soviet Union: political heritage; the communist party; nature of the soviets; the executive and national administration; the law and the courts; foreign policy. China: the people and politics; the new constitution; legal and judicial organization; national administration; Sino-Soviet relations; foreign policy.

3 semester hours

Go 131 AMERICAN CONSTITUTIONAL LAW I

The structure of the Federal Court System, fundamental law and the judicial functions: *Marbury vs. Madison*, *Luther vs. Borden*. The three branches of government: *Muskrat vs. U.S.*, *McGrain vs. Daugherty*. Intergovernmental relations: *McCulloch vs. Maryland*, *in re Neagle*, *Missouri vs. Holland*, *Erie Railroad vs. Tompkins*.

3 semester hours

Go 132 AMERICAN CONSTITUTIONAL LAW II

Powers of the national government: *Gibbons vs. Ogden*, *NLRB vs. Jones and Laughlin Steel Corporation*, *U.S. vs. Darby*, *White vs. Steer*. Constitutional limitations: *Slaughter House Cases*, *Lochner vs. New York*, *Norris vs. Alabama*. Citizenship and suffrage: *U.S. vs. Classic*, *Smith vs. Allwright*.

3 semester hours

Go 151 GOVERNMENT AND BUSINESS

See Economics 141.

3 semester hours

Go 171 THE CONSTITUTIONAL AND
LEGAL HISTORY OF ENGLAND I

The evolution of the English constitution and laws through successive ages. The Anglo-Saxon age, the Norman Conquest and its sequel, centralization and the introduction of law, Magna Carta, gradual growth of the Constitution and of the Common Law; origin and growth of Parliament, development of Constitutional government, the Tudor strong monarchy.

3 semester hours

Go 172 THE CONSTITUTIONAL AND
LEGAL HISTORY OF ENGLAND II

Struggle of Parliament with the King, Parliament's victory and its consolidation, the making of the cabinet and its expanding authority; the rise of Democracy; the first World War, the Irish Free State, post-war period; expanding administration up to the second World War.

3 semester hours

Greek

REV. JOSEPH M. MANNING, S.J., *Chairman*

Gr 11 ELEMENTARY HOMERIC GREEK I

Introductory lectures on the history of the Greek language and on the importance of our Greek heritage. Intensive study of Homeric grammar; readings in the *Odyssey*; the Homeric question.

3 semester hours

Gr 12 ELEMENTARY HOMERIC GREEK II

Readings in the *Odyssey* and *Iliad*; discussion of the style of Homer. The epic in world literature. Discussion of the theology of the *Odyssey* and *Iliad*.

3 semester hours

Gr 21 GREEK PROSE I

Introductory lectures on the formation and importance of Attic Greek. Intensive study of the Attic grammar. Composition work emphasizing the transition from Homeric Greek. The *First Olynthiac* and *First Philippic* of Demosthenes. Introduction to the *koine* Greek of the New Testament.

3 semester hours

Gr 22 GREEK PROSE II

Readings in the *koine* Greek of the New Testament. The *Homily* on *Eutropius* of St. John Chrysostom. The *Apology* and *Crito* of Plato; discussion of Plato's position in world thought.

3 semester hours

Gr 23 GREEK DRAMATIC POETRY I

A study of the spirit and structure of Greek Tragedy. The *Prometheus Bound* of Aeschylus, the style and theology of Aeschylus; the *Alcestis* of Euripides, the rationalism of Euripides, his influence on the history of drama.

3 semester hours

Gr 24 GREEK DRAMATIC POETRY II

The *Oedipus Tyrannus* of Sophocles; structural and character analysis. Careful comparison of Aeschylus, Sophocles, Euripides from the standpoint of character portrayal and dramatic art.

3 semester hours

Gr 121 GREEK HISTORIANS

Origin and development of the historical *genre* among the Greeks. Extensive reading in the works of Herodotus and Thucydides, discussion of their value as historians, their subsequent influence.

3 semester hours

Gr 182 CHRISTIAN GREEK LITERATURE

The origin and development of a Christian Greek Literature. Copious readings from the *Homilies* of Saint John Chrysostom, the *Epistles* of Saint Basil, and from other writings of the Patristic Age; discussion of their literary worth.

3 semester hours

History

REV. FRANCIS A. SMALL, S.J., *Chairman*

Hi 11 MEDIEVAL EUROPE I

The decline of the Ancient World, the old and new in Medieval Europe, the barbarization of the West, the Church in the fifth century, the Byzantine Empire, the Arab Empire, the West after Justinian, the Carolingian Empire, light in the Dark Age, political reconstruction, feudal society, feudal states and adventurers, the Empire and the Papacy.

3 semester hours

Hi 12 MEDIEVAL EUROPE II

Continuation of the preceding. The Crusades, the growth of towns, the rise of the Capetians, the triumph of the Papacy, intellectual development, developments in literature and the fine arts, the height of the Church with regard to society, culture and politics, the emergence of constitutional monarchy, Central and Eastern Europe in the later Middle Ages, the Hundred Years War, Western Europe in the later Fifteenth Century, the decline of the Church, the advance of secular culture.

3 semester hours

Hi 15 WESTERN CIVILIZATION I

This course is designed for those students whose fields of concentration do not require the more detailed treatment of European civilization offered in History 11-12. It is a survey of the capital ideas, events and personages of European civilization and politics from the introduction of Christianity to the inception of the Protestant Revolt. Special attention is paid to those ideas and institutions which formed and framed the political and social structure of Medieval Europe.

3 semester hours

Hi 16 WESTERN CIVILIZATION II

This is a continuation of History 15 and is designed for those students whose fields of concentration do not require the more detailed treatment of modern Europe offered in History 21-22. It is a survey of the chief factors in the evolution of western European political and cultural institutions from the inception of the Protestant Revolt to the close of World War II. Special emphasis is placed on those perduring elements of the past which have molded our present-day world.

3 semester hours

Hi 21 EUROPE FROM 1500 TO 1815

A comprehensive survey of the social, political, and cultural history of Western Europe from the beginnings of the Protestant Revolt to the Congress of Vienna: the background of the Revolt, its development and expansion through Europe. The predominance and decline of Spain, Tudor England, the Catholic Reformation, the Wars of Religion in France, the Thirty Years' War. Stuart England and the evolution of the limited monarchy. The Age of Louis XIV. The rise of Russia and Prussia, the 18th century in England and France, the "Enlightenment," the French Revolution and the wars of Napoleon.

3 semester hours

Hi 22 EUROPE FROM 1814 TO THE PRESENT

The Congress of Vienna: the conservative reaction and the revolutions that undermined it; France under Louis-Philippe and Napoleon III; the age of reform in Britain. Liberalism, nationalism and imperialism; the unification of Germany and Italy, the diplomatic prelude to World War I, the war and the failure of Versailles. Europe between wars: the Russian Revolution; Nazi and Fascist dictatorships; the Spanish Civil War. Economic and cultural trends in the 20th century. Global war. The United Nations and problems of lasting peace.

3 semester hours

Hi 119 THE RENAISSANCE

The new secularism and the crises in Church and religious life; decline of medieval culture. The Medici, Papacy and the Renaissance. The new humanism; changing styles in sculpture, architecture and painting. The expansion of the Renaissance: France, England and Germany. Geographic and economic revolution.

3 semester hours

Hi 122 THE REFORMATION

A study of the religious revolution from the beginnings to 1648. Genesis of Luther's ideas; expansion and triumph of Lutheranism in Germany and Scandinavia. John Calvin and the Reformation in Switzerland, France and Scotland. The Anglican Revolt; the Catholic Reformation; the Thirty Years' War and its consequences.

3 semester hours

Hi 131 THE CONSTITUTIONAL AND LEGAL HISTORY OF ENGLAND I

See Government 171.

3 semester hours

Hi 132 THE CONSTITUTIONAL AND LEGAL
HISTORY OF ENGLAND II

See Government 172.

3 semester hours

Hi 141 EUROPE AND ASIA SINCE 1914 I

A critical examination of the origin, course, and results of World War I; the complex questions of the Twenty Years' Armistice, 1919-1939: the search for security, Reparations, Debts, and Depression; national developments during the period 1919-1939 in Germany, Great Britain, France and Italy.

3 semester hours

Hi 142 EUROPE AND ASIA SINCE 1914 II

A continuation of the study of national developments during the period 1919-1939: Spain, Austria, Slavic Republics, Soviet Union and the Far East. A study of the Second World War and its uneasy aftermath: the German Blitzkrieg, global warfare, Allied victory, peacemaking, the "cold" war, and the search for peace.

3 semester hours

Hi 151 AMERICAN COLONIAL HISTORY

America in the expansion of Europe, age of exploration, international aspects of the Age of Discovery; beginnings of the British Empire in America, England's colonial policy, breaking of rebellious New England; British Imperial System, Colonial Constitution; expansion of the colonial economy, American Colonies in international relations; growth of the Provinces in the 18th Century; mind of Provincial America; French and Indian War; break-up of an Empire and birth of a Nation.

3 semester hours

Hi 152 THE AMERICAN REVOLUTION TO 1865

From Colony to Commonwealth, new state constitutions, Confederations, Northwest Ordinances, foreign affairs; failure of the Confederation, Constitution; difficulties of the new government, party politics, Jeffersonian democracy, struggle to maintain neutrality; War of 1812; era of good feeling, rise of the new West, sectional differences, Andrew Jackson; awakening of the American mind, cotton kingdom; slavery and abolition, Compromise of 1850; Kansas-Nebraska Act, Secession, Civil War.

3 semester hours

Hi 153 AMERICAN HISTORY 1865-1900

An age of hate: the Era of Reconstruction; Grantism; emergence of the New South; Garfield and Arthur; the Protective Tariff; settling the Continent; the problem of the railroads; the new industrialism; the organized workers, the revolt of the farmers; Greenbackism; the election of 1896; Republicanism triumphant; the Spanish-American War.

3 semester hours

COURSE DESCRIPTIONS

Hi 154 AMERICAN HISTORY 1900 TO THE PRESENT

A world theatre; Philippines, Puerto Rico, Cuba; the victory of reform; dollar diplomacy; Roosevelt and Taft; Wilson and World War I; the Federal Reserve System; the "Incredible Era"; Harding and Teapot Dome; Prohibition; the Depression; Roosevelt and the New Deal; Pearl Harbor and World War II; Truman and post-war problems.

3 semester hours

Hi 181 THE MODERN FAR EAST, 1800 TO THE PRESENT

Ethnic and geographical factors in Eastern Asia; east meets west in the political, social, economic and intellectual spheres. China in ferment; the industrialization and modernization of Japan. World War I, the development of nationalism. The Chinese revolution, Japanese imperialism. World War II and its aftermath, the Korean War.

3 semester hours

Hi 182 RUSSIA, 1800 TO THE PRESENT

The land and its peoples. Alexander I: Holy Alliance and Concert of Europe. The reactionary triumph. The period of reform (1855-1874). Industrialism, socialism and liberalism. Russia moves eastward: the Russo-Japanese war. Agitation, war and revolution (1905-1917). Lenin and communist rule. Stalin vs. Trotsky, Stalin's Russia: economic reorganization; imperialism; World War II; the "cold" war.

3 semester hours

Italian

REV. JAMES A. WALSH, S.J., *Chairman*

It 11 ELEMENTARY ITALIAN I

A course in the fundamental principles of Italian grammar. Includes study of all verb forms of the Indicative Mood; training in correct pronunciation, reading and translating of passages that exemplify grammatical points. Conversation based on translation; vocabulary building and memory work, oral drill and written exercises in all phases.

3 semester hours

It 12 ELEMENTARY ITALIAN II

Continuation of Italian 11. Includes study of verb forms of Conditional and Subjunctive Moods and their use in dependent and independent clauses. Translation of anecdotes and short stories; syntax, composition and conversation.

3 semester hours

It 21 INTERMEDIATE ITALIAN I

Review of Italian grammar, Emphasis on acquisition of vocabulary and its idiomatic use; composition and conversation; translation of modern Italian short stories with allied exercises. Biographical material on authors, and literary and historical background of stories.

3 semester hours

It 22 INTERMEDIATE ITALIAN II

Continuation of Italian 21. Translation and literary appreciation of prose and poetry; selections from Manzoni, Pirandello, Goldoni.

3 semester hours

It 31 MASTERPIECES OF ITALIAN LITERATURE I

Study of works by outstanding Italian literary figures. Selections which are not only representative of the author but which also best portray culture, customs and evolution of the Italian people and the development of their literature. Selected readings from *I Fioretti*, da Todi, Il Trecento, Ariosto, the *Commedia dell' Arte*, Castiglione, Aretino and Tasso.

3 semester hours

It 32 MASTERPIECES OF ITALIAN LITERATURE II

Continuation of Italian 31. Selections from literature of 17th and 18th century: poetry of Parini, selections from theatre of Goldoni and Alfieri. In Nineteenth century, the rise of nationalism and Romanticism in literature; Foscolo, Leopardi, Manzoni, Pellico; in the second half of nineteenth century, Carducci and D'Annunzio.

3 semester hours

It 101 SURVEY OF ITALIAN LITERATURE

A general survey of Italian literature from the early literature in the vernacular to the end of the nineteenth century. Characteristics of each century, biographical sketches of the major writers; intensive reading of the most representative selections of these authors. Major literary movements and development of the various *genre*.

3 semester hours

It 122 DANTE

The man and his century. The *Divina Commedia* as the embodiment of the philosophical, religious, social and political thought of its day. Also the *Vita Nuova* and the *Convivio*.

3 semester hours

Latin

REV. JOSEPH M. MANNING, S.J., *Chairman*

La 11 CICERO, HORACE, LIVY

The reading of the *Pro Archia* of Cicero and discussion of Cicero's ideas on literature. The study of the *Ars Poetica* of Horace as an informal expression of the author's literary and critical theory. A study of Livy, the scope and organization of *Ab Urbe Condita*; special attention is given to his narrative skill, and to his style as illustrating the transition from the Golden to the Silver Latin.

3 semester hours

COURSE DESCRIPTIONS

La 12 VERGIL, HORACE, CATULLUS

The ninth book of Vergil's *Aeneid* as an example of the short story. A study of the *Odes* of Horace; the lyric of Horace and the English lyric. Selected poems of Catullus, Tibullus, Propertius as expressions of the authors' personality; comparison with the poems of Horace.

3 semester hours

La 21 HORACE, JUVENAL, MARTIAL

The origin and history of Roman satire; extensive reading in the *Satires* of Horace. Selections from the works of Juvenal and Martial; comparison with the satires of Horace and of modern satirists.

3 semester hours

La 22 TACITUS, PLINY, CICERO

Detailed rhetorical analysis of the *Pro Milone* of Cicero, selections from his other speeches. Extensive reading in the *Annales* of Tacitus; discussion of the style of Tacitus. Reading and discussion of Pliny's famous letter to Trajan concerning the Christians.

3 semester hours

La 101 SURVEY OF CLASSICAL LATIN LITERATURE

Reading and appreciation of selections from the important writers in the Golden and Silver Age of Latin Literature. Their influence on subsequent world literature.

3 semester hours

La 102 SURVEY OF CHRISTIAN LATIN LITERATURE

The origin and history of a Christian Latin Literature. Study of the best Christian Latin writers of the Patristic and Middle Ages. The Latin of the New Testament.

3 semester hours

Mathematics

REV. ROBERT B. MACDONNELL, S.J., *Chairman*

Ma 11 FUNDAMENTAL COLLEGE MATHEMATICS I

Trigonometric functions, logarithms, solutions of right and oblique triangles; graphical representation of functions; quadratic equations, binomial theorem, equations of higher order, complex numbers and determinants. Required for a major in Business Administration or Social Sciences.

3 semester hours

Ma 12 FUNDAMENTAL COLLEGE MATHEMATICS II

Basic principles of analytic geometry; equations and properties of straight line, circle, parabola and hyperbola. Mathematics of finance; interest and discount, simple annuities, applied annuities, bonds, life annuities and life insurance. Required for a major in Business Administration or Social Sciences.

3 semester hours

FAIRFIELD UNIVERSITY

Ma 13 FRESHMAN COLLEGE MATHEMATICS I

Integrated study of college algebra and trigonometry. Functions and their graphs; essentials of trigonometry including fundamental relations, theory and use of logarithms, solutions of right and oblique triangles; quadratic equations, variation, ratio and proportions, complex numbers, introduction to the theory of equations, determinants. Required for a major in Biology and students in A. B. Math curriculum.

3 semester hours

Ma 14 FRESHMAN COLLEGE MATHEMATICS II

Fundamental concepts of plane analytic geometry, including the straight line, circle, conic sections; transformation of coordinates, polar coordinates. Introduction to differential and integral calculus with applications. Required for a major in Biology and students in A. B. Math curriculum.

3 semester hours

Ma 15 MATHEMATICAL ANALYSIS I

Functions and graphs, functions defined by formulas, implicit and inverse functions; the derivative and application of the derivative, differentials, integration; fundamentals of analytic geometry, straight line, circle, conics and polar coordinates. Required of students majoring in Chemistry, Mathematics and Physics.

3 semester hours

Ma 16 MATHEMATICAL ANALYSIS II

A continuation of Mathematics 15. Exponential and logarithmic functions; triangle relations, essentials of trigonometry; complex numbers; solutions of equations; determinants; formal integration, the definite integral and applications. Required of students majoring in Chemistry, Mathematics and Physics.

3 semester hours

Ma 21 DIFFERENTIAL AND INTEGRAL CALCULUS I

An introduction to the calculus. The process of derivation, the derivative defined and explained, its application to maxima, minima and rates; the use of differentials; simple integration, interpretation of the integral as the limit of a sum, applications to volumes and surfaces; derivatives of trigonometric functions.

3 semester hours

Ma 22 DIFFERENTIAL AND INTEGRAL CALCULUS II

Derivatives of logarithmic and exponential functions; vectors and simple vector computations, the derivatives of a vector; integration by formula, by parts, and by partial fractions; integration of trigonometric functions; partial derivatives, their derivation and interpretation; successive integrals, double and triple integrals.

3 semester hours

Ma 111 DIFFERENTIAL EQUATIONS

The solutions of ordinary differential equations. Primitives, equations of the first order and the first degree, equations of higher degree; Clairaut's equation, linear differential equations, complementary functions, particular integrals, Cauchy's equation and exact linear equations; Legendre polynomials and Bessel's functions. Introduction to partial differential equations. Applications to physics and mechanics.

3 semester hours

Ma 112 PARTIAL DIFFERENTIAL EQUATIONS

Partial differentiation, geometric and physical interpretations; origin of partial differential equations, specimen problems which give rise to them; equations of the first order, linear and non-linear, methods of solution, applications; Fourier Series and their uses in the solution of equations of second and higher order, applications to problems of vibration and flow.

3 semester hours

Ma 122 ADVANCED CALCULUS I

Expansion of functions in Taylor's series, indeterminate forms and l'Hospital's rule, infinitesimals and differentials, power series and convergence tests; the definite integral, differentiation and integration under the integral sign. Hyperbolic functions, beta and gamma functions; partial differential equations and their applications; Fourier Series and Laplace's equation, the Laplace transformation; vector operations.

3 semester hours

Ma 123 ADVANCED CALCULUS

Fourier Series, multiple integrals, Jacobians; Green's theorem, line integrals, multiply connected regions, improper integrals; tests for convergence, gamma functions, functions of a complex variable; Cauchy-Riemann equations, the Cauchy integral theorem, method of conjugate functions.

3 semester hours

Ma 131 THEORY OF EQUATIONS

Complex numbers; field of complex numbers; polynomials and their fundamental properties. Solutions of equations of higher order. Determinants and matrices; resultants and discriminants.

3 semester hours

Ma 134 ABSTRACT ALGEBRA

An introduction to the formal systems of abstract algebra; axioms, fundamental operations and properties of integers, congruences, residue classes; rational, real and complex numbers, primitive roots of unity. Elementary theory of groups, isomorphism, rings, integral domains and fields; polynomials over a field, division algorithm, factorization theorems; matrices over a field, rank, linear independence and dependence; determinants, Laplace's expansion, Cramer's rule. Ideals, group automorphism and homomorphism.

3 semester hours

Ma 142 INTRODUCTION TO THE THEORY OF FINITE GROUPS

Group concept: the axioms of group theory, examples of finite and infinite groups, isomorphic and cyclic groups. Complexes and subgroups: the calculus of complexes, Lagrange's Theorem, survey of groups up to order eight. Groups of permutations: circular permutations, classes of permutations, transpositions, Cayley's Theorem. Invariant subgroups: classes of conjugate elements, the commutator group, Galois' Theorem. Sylow groups and prime power groups, Abelian groups.

3 semester hours

Ma 151 STATISTICS

The course serves as a broad introduction to both classical large-sample and modern small-sample methods. The large-sample methods include problems dealing with one, two, or more than two variables. Topics covered include frequency distributions and notation, graphical presentation; averages, moments, the moment generating function, measures of dispersion; continuous and discrete frequency distributions, the normal distribution with applications, curve fitting, random sampling; linear correlation, linear regression, multiple correlation and multiple regression. Emphasis is placed upon technique and application.

3 semester hours

Ma 152 PROBABILITY

The course is a continuation of Mathematics 151. The emphasis is on the classical theory of probability developed in a mathematically rigorous fashion as well as on practical training in its use. Topics covered include the scope of probability, the linkage with statistics; the theory of arrangements, elementary theorems on mathematical probability; the point binomial, approximations to the point binomial, frequency curves, sampling, correlation, mathematical expectation; Bernoulli's Theorem, extension to continuous distributions; the empirical theory of distributions, and the use of probability in scientific induction.

3 semester hours

Ma 172 SOLID ANALYTICAL GEOMETRY

Various systems of point coordinates in three dimensions; quadric surfaces; ruled surfaces; systems of quadrics; confocal quadrics and elliptic coordinates; the intersection of surfaces; space curves.

3 semester hours

Ma 173 VECTOR ANALYSIS

Definition and interpretation of vectors, vector addition, products of two vectors and of three, differentiation and integration of vectors; vectors applied to fields, the differential operators, gradient, divergence, curl; Theorems of Gauss, Green and Stokes; applications to electrostatics, electromagnetics, thermodynamics, mechanics and hydrodynamics.

3 semester hours

Philosophy

REV. JOHN L. CLANCY, S.J., *Chairman*

Ph 81 LOGIC

Introduction to philosophy; great names; definition and divisions of philosophy.

Definition of Logic; discussion of its role in philosophy; material and formal object.

First act of the mind: simple comprehension; divisions of ideas and terms, comprehension and extension, predicables and categories, division and definition.

Second act of the mind: judgment; nature and kinds, matter and form of judgment; categorical propositions: elements, quality, quantity, laws of predicate, divisions; model propositions; non-categorical propositions. Types of immediate inference.

Third act of the mind: reasoning; the syllogism, its nature, kinds and their laws; figures and modes. Deduction and Induction; fallacies. Treatise on method.

3 semester hours

Ph 101 EPISTEMOLOGY

Existence and nature of objectively valid knowledge, certitude and logical truth; refutation of false theories of knowledge: Skepticism, Relativism, and Cartesian Methodic Doubt; divisions of certitude; logical truth in simple apprehension and judgment, logical falsity. Sources of certain knowledge; consciousness, sensation, intellection, reasoning deductive and inductive, human testimony. Validity of universal ideas, moderate realism; various forms of idealism refuted. Objective evidence as universal criterion of truth and ultimate motive of certitude.

3 semester hours

Ph 112 ONTOLOGY

The definition and proof of the objectivity of the idea of being; the analogy of being; possible being; the objectivity of physical and metaphysical essences; the attributes of being: unity, truth and goodness; substance and accident, definition and division of their objectivity; casuality: efficient, final, formal, material; definition and proof of their objective validity.

3 semester hours

Ph 116 COSMOLOGY

The study of the material world; its origin; Pantheism, materialism, creationism; the divine purpose in creating; essential constituents of material bodies, their extension and casual activity, the laws of nature, miracles; atomism, dynamism, hylomorphism.

3 semester hours

Ph 151 SPECIAL METAPHYSICS:
FUNDAMENTAL AND EMPIRICAL PSYCHOLOGY

Life in general: properties of living and non-living bodies, immanency of action, Scholastic concept of life.

Plant life: sensitive life; the animal soul, its unity and divisibility; instinct and intelligence, theories on the origin of instinct.

Origin of life: the Scholastic theory on the origin of the first living bodies, spontaneous generation; origin of plant and animal species, various theories of evolution.

A study of sensitive life: the nature and properties of sensation; the doctrine of the species, the external and internal senses; hallucinations and dreams; the perception of the material world, the theories of Descartes, Locke, Berkeley, Hume, Mill, Bain; the sensuous appetite.

4 semester hours

Ph 152 SPECIAL METAPHYSICS:
RATIONAL PSYCHOLOGY AND NATURAL THEOLOGY

A study of intellectual life: the origin of ideas; judgment and reasoning, attention and reflection, memory; the rational appetite: the will, its nature and freedom.

A study of the human soul: its substantiality, individuality, simplicity and spirituality; refutation of false theories on the nature of the human soul; origin and destiny of the human soul, refutation of anthropological evolution.

The Existence of God: various philosophic attitudes; our knowledge of this truth; cosmological and teleological arguments; Ontologism, Traditionalism, and Pragmatism in regard to this truth.

The Essence of God: the idea of the Infinite, unity of God, physical and metaphysical essence; Modern Pantheists, Anthropomorphism.

The Attributes of God: eternity, immensity and immortality of God, His simplicity and infinity; the Divine Intellect and Knowledge, Fore-Knowledge of God, Fore-Knowledge of free actions; the divine Will, Omnipotence of God.

The Activity of God with creatures: creation and preservation, concurrence with the actions of creatures, Divine Providence, Its relation to evil.

Supplementary Questions: Schopenhauer's 'World Will; Hartmann's 'Unconscious'; Alexander on Space-Time.

4 semester hours

Ph 153 SPECIAL METAPHYSICS: NATURAL THEOLOGY
AND FUNDAMENTAL PSYCHOLOGY

Given only in 1950-1951. Refer to Philosophy 151 and 152.

4 semester hours

Ph 154 SPECIAL METAPHYSICS:
EMPIRICAL AND RATIONAL PSYCHOLOGY

Given only in 1950-1951. Refer to Philosophy 151 and 152.

4 semester hours

Ph 181 GENERAL ETHICS

Definitions, nature, objects and necessity of Ethics; the human act and factors affecting the same; the ultimate end of man; his beatitude; the morality of human acts, the true norm of morality, Utilitarianism and Hedonism, Moral Sensism and the "Categorical Imperative"; merit and accountability; the eternal and the natural law, properties and sanctions of the natural law, nature and origin of moral obligation, conscience, subjective rights and duties.

4 semester hours

Ph 182 SPECIAL ETHICS

This course presupposes General Ethics and applies the principles of that science to man in his duties to his Creator, to himself and to his neighbor.

Man's duty to his Creator: Rationalism, Indifferentism.

Man's duty to himself: man's duty to preserve his life, suicide, mutilation.

Man's duty to his neighbor: direct and indirect killing, killing done in self-defense; lying, mental reservation, ethical principles governing secrets.

Man in society: society in general; nature and purpose of domestic society; unity and indissolubility of matrimony, divorce, parental authority, education of the child.

Man and the State: civil society, nature, purpose and origin; false theories on the origin of civil society; Hobbes and Rousseau; the Scholastic doctrine; forms of civil government, citizenship, universal suffrage; the functions of civil government: legislative, judiciary, executive; taxation; death penalty; freedom of worship, freedom of the press, state education.

International Law: various meanings of *Jus Gentium*, foundation of international law; mutual relations of nations, rights of commerce, rights of neutrals, nature and justice of war, arbitration.

4 semester hours

Physics

REV. ROBERT B. MACDONNELL, S.J., *Chairman*

Ps 15 GENERAL COLLEGE PHYSICS I

Mechanics and Heat for students whose field of concentration will be Physics, Mathematics or Chemistry.

An introductory course. Rigorous mathematical derivations are used freely, but the methods of calculus are indicated only occasionally. A study of velocity and acceleration, Newton's Laws of Motion, work, energy, power, momentum, torque, vibratory motion, elastic properties of solids, fluids at rest and in motion, properties of gases; measurement and transfer of heat, elementary thermodynamics.

3 lecture, 1 laboratory period

4 semester hours

Ps 16 GENERAL COLLEGE PHYSICS II

Electricity, Light, and Sound.

A continuation of Physics 15.

A study of magnetism and electrostatics, simple electric circuits, electrical instruments, generators and motors, the principles of the vacuum tube; characteristics of wave motion, light and illumination, reflection, refraction, interference, and polarization of light, color and the spectrum; production and detection of sound waves.

3 lecture, 1 laboratory period

4 semester hours

Ps 31 ELEMENTARY ENGINEERING DRAWING I

An introduction to the language of technical drawing with instruments. The principal aim of the course is understanding, interpretation, and reading, rather than perfection of technique and execution; but the method is largely laboratory practice supported by private study with a minimum of lecture. Topics include use of instruments; single-stroke lettering, both vertical and inclined; geometric constructions; general theory of projection and especially orthographic projection.

1 laboratory period

1 semester hour

Ps 32 ELEMENTARY ENGINEERING DRAWING II

Continuation of Physics 31. Extended practice in orthographic projection both standard and auxiliary views; technical sketching; detailed views, theory and practice of dimensioning. The course aims to impart sufficient understanding so that the student may comprehend working drawings, and sufficient skill so that he may draw parts and devices that he needs made.

1 laboratory period

1 semester hour

Ps 81 CULTURAL PHYSICS I

Mechanics and Heat.

A course intended for students who do not concentrate in science and designed to give a cultural appreciation of the most important laws of Physics and an understanding of the scientific method. Rigorous mathematical derivations are held to a minimum. A study of motion, uniform and accelerated, linear, circular, and projectile; forces, balanced and unbalanced; work, energy, and power; properties of liquids and gases; effects, use and transfer of heat.

3 lecture, 1 laboratory period

4 semester hours

Ps 82 CULTURAL PHYSICS II

Electricity, Light, Sound and Modern Physics.

A continuation of Physics 81.

A study of magnetism and electrostatics, direct current and alternating current, electrical instruments and machines; characteristics of wave motion, transmission and detection of sound, properties of light, optical instruments; structure of the atom; x-rays, cosmic rays, and radioactivity; transmutation of the elements and atomic energy.

3 lecture, 1 laboratory period

4 semester hours

Ps 83 GENERAL COLLEGE PHYSICS I

Mechanics and Heat for pre-medical students.

A course designed to give to pre-medical students a knowledge of the laws of Physics, and their application to the human body. This course covers essentially the same matter as Physics 81, but places special emphasis on biological applications such as anatomical mechanics, circulation of the blood, the human body as a heat engine, etc.

3 lecture, 1 laboratory period

4 semester hours

Ps 84 GENERAL COLLEGE PHYSICS II

Electricity, Light, Sound, and Modern Physics.

A continuation of Physics 83, covering essentially the same matter as Physics 82. Special emphasis is placed on electrical and optical instruments used in medicine.

3 lecture, 1 laboratory period

4 semester hours

Ps 111 APPLIED MECHANICS: STATICS

Review of fundamentals, the resultant in systems of forces, and equilibrium. Forces and simple stresses in simple two-and-three dimensional frames and trusses, cables and chains; friction. Centers of gravity and moments of inertia. Stress and strain in tension and compression, shearing force and bending moments in beams.

3 semester hours

Ps 112 APPLIED MECHANICS: DYNAMICS

A continuation of Physics 111. Kinematics of particles and mechanisms. Instantaneous center and instantaneous axis of rotation; inertia forces, momentum and energy of systems in translation and rotation. Motion in a resisting medium, elastic springs and damped vibrations; impulse and momentum, kinetic energy in plane motion.

3 semester hours

Ps 113 STRENGTH OF MATERIALS

Elementary analysis of stress and strain in two dimensions; shearing stress, riveted and welded joints, thin-walled cylinders. Combined stresses, analysis of plane strain, Mohr's circle, torsion; shearing force and bending moment, stresses in beams and deflection of beams: Stresses due to combination of direct stress, bending and torsion; statically indeterminate problems in bending; columns; energy of strain.

3 semester hours

Ps 121 FLUID MECHANICS

The general principles of mechanics extended to the statics and dynamics of incompressible and compressible fluids. Dimensional analysis and dynamics similarity. Flow of incompressible and compressible fluids in pipes, and flow of liquids in open channels. Drag coefficients and drag of bodies of various shapes, lift coefficients and lift.

3 semester hours

Ps 132 MODERN PHYSICS

Wave motion, electromagnetic theory, electron properties; introduction to the theory of relativity, the photoelectric effect and the original quantum theory, X-radiation; the development of the modern atomic theory, De Broglie waves, the Schrodinger equation; statistical mechanics, the quantum theory, radio-activity, nuclear physics, cosmic radiation.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Ps 142 HEAT AND THERMODYNAMICS

Temperature scales and thermodynamic system. Work, heat, the first law of the thermodynamics, and the transfer of heat. Thermodynamic relations for an ideal gas and the second law of thermodynamics. The Carnot cycle and the Kelvin temperature scales; entropy; Maxwell's thermodynamic equations. Applications of thermodynamics with explanation of steam tables and Mollier diagrams.

3 semester hours

Ps 171 ELECTRICITY AND MAGNETISM I

The laws of electrostatics and the concepts of field intensity and potential; the derivation of Gauss' law and its application; dipoles, condensers and the energy of charged systems. Laplace's equation; magnetostatics and magnetic instruments. Thermionic emission, contact difference in potential, and the photoelectric effect. Vector operation; Ampere's law; galvanometers; conduction in gases, the Zeeman effect.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Ps 172 ELECTRICITY AND MAGNETISM II

A continuation of Physics 171.

Alternating currents and electromagnetic induction. The solution of alternating current problems by the use of complex quantities, graphical analysis, and Kirchoff's laws; alternating current bridges; inductively coupled circuits, filters, and transmission lines. Electromagnetic radiation; an introduction to the study of X-radiation and electron diffraction.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Ps 181 ELECTRONICS

Motion of electrons in electric and magnetic fields, cathode ray tubes, electron emission, space charge equations; rectification and power supplies, triode characteristics, amplifier classifications, tetrode and pentode vacuum tubes; amplifier circuits, coupling arrangements; vacuum tube oscillators, crystal control units, modulation, gas filled tubes.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Sociology

REV. GABRIEL G. RYAN, S.J., *Chairman*

So 11 GENERAL SOCIOLOGY I

The nature and development of sociology, group observation, social processes, culture and social stability and change. Special emphasis on the study of man's biological and cultural heritage; refutation of racialism and cultural evolutionism. Basic forms of sociality: the family, religious society, and civil society; various other group forms: neighborhood, play, economic, ethnic, etc.

3 semester hours

So 12 GENERAL SOCIOLOGY II

The processes of collective behavior: competition, conflict and cooperation; accommodation; social control. The geographical and demographic aspects of sociology; the urban and rural types of community. Analysis of economic and governmental institutions and the international society. The problems arising from social disorganization: divorce, juvenile delinquency, crime, birth control, graft, etc. Poverty, relief, and social security.

3 semester hours

So 101 HISTORY OF SOCIAL THOUGHT

A descriptive and critical analysis of social thought from ancient times to the present. A study of the significant theories in the historical development of the science. Emphasis is placed on the social theories of selected authorities who antedated the rise of formal sociology.

3 semester hours

So 111 CULTURAL ANTHROPOLOGY

This course introduces the student to a study of primitive man, the origins of civilization, a view of folkways and institutions of primitive peoples. It traces the development of culture and explains theories of culture; modern races; technology, invention, diffusion; case studies of various primitive groups; problems and methods in the study of culture; comparative studies of social organization and control; and the relation of primitive society to contemporary society.

3 semester hours

So 131 RURAL—URBAN SOCIOLOGY

This course investigates the characteristics of rural and urban living, and the structure and organization of both types of community. This history, social structure ecology, and significance of the American city are compared with the rural scene.

3 semester hours

So 132 POPULATION ANALYSIS

A study of the elements of demography; the number, distribution, and composition of the population; the vital processes of fertility, the birth rate, and mortality. Migration and the growth of population are examined, as well as the moral implications of population problems.

3 semester hours

So 152 SOCIOLOGY OF THE FAMILY

A study of the origin and history of marriage as a natural institution; Christian marriage; marriage regulation by Church and state; the family in other cultures compared with the Christian family; the family as the basis for sound society; the composition, organization, and functions of the family in contemporary American society; family disorganization: its causes, prevention, cure.

3 semester hours

So 153 INDUSTRIAL SOCIOLOGY

An application of principles of sociology to industrial organization, labor-management relations, and the social environment of the industrial system. Case studies in industrial relations.

3 semester hours

So 164 METHODS OF SOCIAL RESEARCH

A study of modern social research organization and methods, including attitude measurement, depth interviewing, sampling, the case method, the statistical method, the survey method. Practical work on a research project will be a part of the course.

3 semester hours

So 171 SOCIAL PROBLEMS

An analysis of personal-social maladjustments in contemporary society; poverty and dependency; physical defectiveness; mental disease and deficiency; delinquency; familial and community disorganization. Ethical principles are explained as leading to remedial and constructive social policy.

3 semester hours

So 182 CRIMINOLOGY

This course treats the origin, causes, and history of crime, the theories and methods of crime prevention; social factors in delinquency; case studies of delinquents and criminals; principles and techniques of punishment and rehabilitation.

3 semester hours

Spanish

REV. JAMES A. WALSH, S.J., *Chairman*

Sp 11 ELEMENTARY SPANISH I

Course in Spanish grammar essentials. Includes all verb forms of the Indicative, syntax peculiar to Spanish: *ser* vs. *estar*, use of *usted*. Texts which illustrate points of grammar used as basis for conversation, training in correct pronunciation; presentation of basic vocabulary, constructions of highest frequency, most common idioms. Memory work, oral drill and written exercises in all phases.

3 semester hours

COURSE DESCRIPTIONS

Sp 12 ELEMENTARY SPANISH II

Continuation of Spanish 11. Forms and use of the Subjunctive, irregular verbs, composition and conversation. Translation of graded selections with particular emphasis placed on logical analysis of sentences followed by correct English translation. Syntax and memory work.

3 semester hours

Sp 21 INTERMEDIATE SPANISH I

Review of the essentials of grammar with emphasis on word distinctions. Translation and appreciation of Spanish short stories which follow a literary and historical sequence and are indicative of character of Spanish people. General information on authors and background of stories. Syntax, conversation and composition.

3 semester hours

Sp 22 INTERMEDIATE SPANISH II

Continuation of Spanish 21. Some modern short stories by masters of Spanish prose. Special study of the play *El Trovador* of Garcia Gutierrez. Background material pertaining to Spanish drama. Also notes on author, Romanticism, Spanish versification.

3 semester hours

Sp 31 MASTERPIECES OF SPANISH LITERATURE I

Study of representative works of the masters of Spanish literature. Works selected which truly depict culture, customs and spirit of Spanish people and the development of their literature. Selected readings from the epics, mystic prose and poetry, the "picaresque" novel, the "auto," theatre of the Siglo de Oro. Such authors as Don Juan Manuel, de Baena, St. Teresa, Lope de Vega, de Castro, Quevedo.

3 semester hours

Sp 32 MASTERPIECES OF SPANISH LITERATURE II

Continuation of Spanish 31. Romanticism of the nineteenth century as exemplified in drama by Gutierrez, in poetry by Espronceda. Selected readings from the realistic novel and the regional novel: Bazan, Pereda, Alarcon, etc. Selections from Leopoldo Alas, Unamuno, Menendez Pelayo. Comedies of Benevente.

3 semester hours

Sp 101 SURVEY OF SPANISH LITERATURE

A general view of Spanish literature from the poem of the *Cid* to the end of the nineteenth century. Emphasis is on more important writers such as Cervantes, Calderon, Lope de Vega, etc. Also major literary periods, influences on Spanish literature and influences of Spanish literature.

3 semester hours

Sp 122 SIGLO DE ORO

A survey of the classical period of Spanish literature; the lyric and mystic poets; the development of the novel and its culmination in *Don Quijote*; the theatre of Lope de Vega, Tirso de Molina, Calderon, Ruiz de Alarcon.

3 semester hours

Theology

REV. EDMUND J. HOGAN, S.J., *Chairman*

Th 11 THE DIVINITY OF CHRIST

After a preamble on the origin and universality of religion, this course studies the fact of Christian Revelation, its possibility, necessity and knowability, miracles and prophecies as its guarantees, the New Testament as its documentary source; the authenticity, historicity and integrity of the quadri-form gospel. The claims of Jesus of Nazareth and the proofs he offered in support of those claims. His miracles and resurrection; man's obligation to accept the revelation of Christ and the religion it establishes.

2 semester hours

Th 12 THE CHURCH OF CHRIST

Presupposing Theology 11, this course has for its purpose to identify in the modern world the church established by Christ. The mission of Christ to man as recorded in the New Testament writings; the nature and character of the Kingdom He established on earth to perpetuate this mission; the magisterial, sacerdotal, and the pastoral powers conferred upon the Apostolic College, special emphasis on the promise and the bestowal of the primacy of jurisdiction on Saint Peter. These criteria applied to the Roman Catholic Church as the religious society established by Christ; its magisterial office; the Rule of Faith.

2 semester hours

Th 21 FAITH; GOD THE CREATOR

An explanation of the fundamental truths of Christian life which transcend the limits of rationalism and atheistic materialism: Divine Faith, its nature, necessity, and norm; Sacred Tradition and Scripture, their scope and study; the Triune God, his actuality and attributes; the creation of the Universe, the fact and its finality.

2 semester hours

Th 22 MAN'S DESTINY AND DIGNITY

A theological analysis of the nature of man which opposes naturalism and secularism; man's dignity, his immortal soul, his original justice and sin together with the promise of the Redeemer; man's destiny and the four last things: Judgment, Hell, Purgatory, and Heaven; the Immaculate Conception and the Angels; good and evil.

2 semester hours

Th 131 THE INCARNATE WORD AND OUR REDEMPTION

A study of the mystery of Christ, true God and true man: His humanity with its knowledge, beatific and experimental; its mysterious union with His Divine Personality and resulting adorableness and holiness.

Christ's superabundant atonement for our sins, His infinite merits, the glories of His Mother and the veneration of the Saints.

2 semester hours

COURSE DESCRIPTIONS

Th 132 THE GIFTS OF GRACE

Man's capacity for good and the need of actual grace to avoid sin; the nature of concupiscence and healing graces; the indispensable graces of salutary acts; justification and the beatific Vision, sanctifying grace and its fulfillment; God's salvific will and graces sufficient and efficacious; our eternal reward.

2 semester hours

Th 141 THE SACRAMENTS, THE CHANNELS OF GRACE I

The general theology of the seven sacred signs: their outward form and inner gifts; their Divine Author and human dispensers. Baptism, the beginning of new life, its character and effects; Confirmation, the sacrament of courage. The Holy Eucharist: the solace of the Real Presence; the life-giving and Christ-giving Bread; the Sacrifice of Adoration and Atonement.

2 semester hours

Th 142 THE SACRAMENTS, THE CHANNELS OF GRACE II

Penance: the power of the priest and the prerequisites of the penitent, his confession and satisfaction. Extreme Unction, its minister and graces for the dying. The meaning of the Priesthood and other Sacred Orders. The Sacrament of Christian Marriage; its aims; its unity and indissolubility; its impediments, prohibitive and nullifying; its juridical and formal celebration.

2 semester hours

STUDENT WELFARE

SCHOLARSHIPS

The *Peter Benard* Scholarships, three in number, are given respectively by the Bridgeport SUNDAY HERALD, the Bridgeport Central Labor Union, and a group of manufacturers in the area. They are awarded annually for one year to a student resident in the greater Bridgeport area, and each carries a stipend of two hundred and fifty dollars.

The *Regional Clubs* of Fairfield University, social organizations of students living in specified geographic areas, have in several instances taken as one of their activities to provide scholarship funds for worthy applicants from the area. The scholarships are awarded annually for one year, and each carries a stipend of two hundred and fifty dollars. Such scholarships were provided during the past year by the Naugatuck Valley Club and by the Waterbury Club; in addition the University has received notice that the Hartford Club intends to offer similar scholarship aid for the coming year.

The *Bridgeport Brass Company* has established a fund, to be assigned annually in scholarship benefits to students of the University. The grants are limited to sons and daughters of employees of the Company.

In addition, a limited number of *Fairfield University* scholarships are available, their number and stipend dependent on the current status of revenues from which they are drawn.

Candidates who wish to be considered for these scholarships must complete their regular applications for admission to the University, in the usual way; they will submit in addition a special Scholarship Application Form which requires to be countersigned by their parent or guardian. This special form may be requested of the Director of Admissions, who distributes also the regular application forms.

After the candidate's academic and other qualifications for admission have been verified, he will be notified of his admission. Only then will the application for scholarship aid be considered. The decision here will hinge on good scholastic achievement, high moral character, and proven financial need.

STUDENT ACTIVITIES

Fairfield University is convinced that in great measure the student's real education for mature and intelligent life is achieved outside of the classroom, in his association with fellow students and with faculty. This is especially true in the formally organized student activities wherein he is given opportunity for initiative and leadership. Fairfield therefore urges upon every student a reasonable participation in one or more such activities, according to each one's capacity and scholastic standing.

STUDENT COUNCIL

The Student Council is a deliberative and executive board of twenty-one members elected from the four classes of the college. It serves as the coordinating body for the other student activities, and as the liaison between students and faculty. It promotes student endeavor, initiates programs for student welfare, supervises student elections and social events, and in general serves as the representative of the entire student body. Its meetings are held weekly, generally open to the student body and reported in the STAG.

SPIRITUAL ACTIVITIES

The Sodality of Our Lady of Fairfield
Sacred Heart Committee
Our Lady's Committee
Mission Crusaders
Catholic Truth Section
Knights of the Blessed Sacrament
The Apostleship of Prayer

COMMUNITY ACTIVITIES

The Fairfield University Honor Society
The Glee Club
The Public Affairs Club
The STAG—bi-weekly newspaper
The Senior-Junior Debating Society
The Freshman-Sophomore Debating Society
The Radio Club
The MANOR—Senior Class Yearbook

FAIRFIELD UNIVERSITY

The Dramatic Society
The Italian Club
The Red Cross—Fairfield University Chapter

SOCIAL ACTIVITIES

The Knights of Xavier
The Naugatuck Valley Club
The Waterbury Club
The New Haven Club
The Hartford Club
The Metropolitan (New York) Club
The Triangle Club (Danbury—Fairfield—Norwalk)
The Bridgeport Club

SCIENTIFIC ACTIVITIES

The Biology Club
The Chemistry Club
The Amateur Radio Society (W1THX)

ATHLETIC ACTIVITIES

The Athletic Association
Varsity Athletics
 Baseball
 Basketball
 Cross-Country
 Golf
 Track

Intramural Athletics
 Basketball
 Bowling
 Softball
 Table Tennis
 Touch Football

SPECIAL PROGRAMS OF STUDY

EXTENSION COURSES

During the winter of 1948-49, the University cooperated with Saint Vincent's Hospital School of Nursing in Bridgeport and with Saint Raphael's Hospital School of Nursing in New Haven to plan a program of courses for nurses in service. Classes commenced in the spring of 1949 under the name of "College Courses for Nurses." The classes meet in the lecture rooms at Saint Vincent's Hospital, but they are administered and taught by the regular faculty of the University.

The program offers college level courses, with credit, but at present does not extend to the granting of a degree. However, the courses that have been given are such as are commonly accepted in fulfillment of the requirements for the Bachelor of Science in Nursing or in Nursing Education, in institutions where the full degree granting program is in operation. They are, moreover, courses which generally qualify nurses for professional advancement.

For detailed information on current course offerings and for schedules of class meetings, the reader is referred to special descriptive folders printed annually. They are ready for distribution regularly in middle or late summer.

GRADUATE COURSES IN EDUCATION

In the spring of 1950 the University inaugurated its first courses of instruction on the graduate level in the department of Education. They form part of a comprehensive program leading to the Master of Arts degree in elementary and secondary administration, supervision and guidance. At the same time a special program leading to the Master of Arts degree was offered to graduates of liberal arts colleges, to enable them to meet the requirements of the state of Connecticut for teaching in secondary schools. Still another program was offered to teachers in service who need to fulfill additional requirements for the Bachelor's degree.

Detailed statements of requirements for admission to these several curricula, their content, and descriptions of their courses will be found in the special bulletin published by the department of Education and ready for distribution in the early summer.

Ad Majorem Dei Gloriam

FAIRFIELD UNIVERSITY

*Program of the
First Annual Commencement*



June Twelve

MCMLI

AT TEN-THIRTY O'CLOCK FORENOON

THE UNIVERSITY CAMPUS

FAIRFIELD, CONNECTICUT

ORDER OF EXERCISES

- I. ACADEMIC PROCESSION
- II. NATIONAL ANTHEM
- III. THE INVOCATION
MOST REVEREND HENRY J. O'BRIEN, D.D.
Bishop of Hartford
- IV. READING OF THE UNIVERSITY CHARTER
VERY REVEREND JAMES H. DOLAN, S.J.
President, Fairfield University
- V. READING OF THE DEGREE
REVEREND LAURENCE C. LANGGUTH, S.J.
Dean, Fairfield University
- VI. CONFERRING OF THE HONORARY DEGREES
THE HONORABLE JOHN D. LODGE
Governor, State of Connecticut
- INTERLUDE
- VII. THE SALUTATORY ADDRESS
JOHN M. HECKLER
- VIII. CONFERRING OF THE DEGREES IN COURSE
HIS EXCELLENCY, THE GOVERNOR
- IX. AWARDING OF PRIZES
- X. THE VALEDICTORY ADDRESS
WILLIAM T. HEAGNEY, JR.
- XI. INTRODUCTION OF THE
COMMENCEMENT SPEAKER
THE VERY REVEREND PRESIDENT
- XII. ADDRESS TO THE GRADUATES
THE HONORABLE J. HOWARD McGRATH
Attorney General, United States of America
- RECESSIONAL

HONORARY DEGREES

DOCTOR OF LAWS

MOST REVEREND HENRY J. O'BRIEN, D.D.
Bishop of Hartford

MOST REVEREND WILLIAM R. ARNOLD, D.D.
*Titular Bishop of Phocaea and
Military Delegate of the Armed Forces of the United States*

MOST REVEREND JOHN J. McELENNEY, S.J., D.D.
*Titular Bishop of Zeugma and
Vicar Apostolic of Jamaica, B.W.I.*

THE HONORABLE J. HOWARD McGRATH
The Attorney General of the United States

DEGREES IN COURSE

MASTER OF ARTS

GEORGE ANTHONY BARBARITO
FLORENCE CATHERINE EVANS

HORACE ALPHONSE MARONE
MARGARET V. KIELY McGRATH

SUMMA CUM LAUDE

THADDEUS JOSEPH KROK, *Bachelor of Arts*
EDWARD FLAVIN WALL, JR., *Bachelor of Arts*

MAGNA CUM LAUDE

EDWARD ERNEST CULL, *Bachelor of Social Science*
THOMAS JOSEPH FRAHER, *Bachelor of Arts*
ROBERT MADDEN KELLY, *Bachelor of Business Administration*
MICHAEL THOMAS LEVINSKY, *Bachelor of Business Administration*
EDWARD JOHN MONTONI, *Bachelor of Science*

CUM LAUDE

RALPH ALPHONSE ACONFORA, *Bachelor of Science*
GEORGE BERNARD BAEHR, JR., *Bachelor of Arts*
FRANK J. BEPKO, JR., *Bachelor of Science*
BERNARD JOSEPH BZDICK, *Bachelor of Science*
EDWARD JOSEPH CALDWELL, JR., *Bachelor of Arts*
FRANK THOMAS CLARK, *Bachelor of Social Science*
ROBERT FERDINAND CONTI, *Bachelor of Science*
DANIEL ANTHONY D'ANGELO, *Bachelor of Science*
ANTHONY JOHN DEFRANCISCO, *Bachelor of Social Science*
JOSEPH WYNNE DEMPSEY, *Bachelor of Social Science*

1951 COMMENCEMENT EXERCISES

HAROLD EDWARD DOHERTY, *Bachelor of Science*
EDWARD ROBERT FLANNERY, *Bachelor of Science*
GEORGE ANTHONY GAROFALO, *Bachelor of Science*
JAMES WILLIAM GIBSON, *Bachelor of Business Administration*
RALPH EDWARD IRELAND, *Bachelor of Business Administration*
JOHN MARTIN KENNEDY, *Bachelor of Business Administration*
JOSEPH JOHN KNOWLES, *Bachelor of Arts*
JOSEPH EDWARD LUCAS, *Bachelor of Science*
FRANCIS ANTHONY MALYSZKA, *Bachelor of Science*
FREDERIC J. MARSTON, *Bachelor of Social Science*
MARTIN LOUIS NIGRO, *Bachelor of Arts*
RUDY JOSEPH ROSS, *Bachelor of Arts*
JOHN JOSEPH SACCO, *Bachelor of Arts*
JOSEPH ROCCO SANTORO, *Bachelor of Science*
MICHAEL JOHN SAVKO, *Bachelor of Social Science*
THOMAS EUGENE TIERNEY, *Bachelor of Arts*
CIRO VENERUSO, *Bachelor of Science*
ROBERT JOSEPH ZEOLI, *Bachelor of Science*

BACHELOR OF ARTS

ALVIN DAVID BODELL
FRANCIS HARRY COSTELLO, JR.
PAUL FRANCIS FITZGERALD
THOMAS ALFRED FLAHERTY
JAMES PATRICK FOGARTY
JOHN MAGUIRE HECKLER
GEORGE FRANCIS KEANE

RICHARD CAREY LEONARD
EDWARD JAMES MURPHY
THOMAS EMMET MURRAY
RICHARD PATRICK RICCIO
JOHN FRANCIS ROCHE, JR.
WILLIAM CHILTON RYAN
JAMES HENRY SKIFFINGTON

BACHELOR OF SCIENCE

ORLAND FRANCIS BERGERE
ROBERT EDWIN BOLGER
WILLIAM LAWRENCE BRAUN
JAMES THOMAS BURNS
ANTHONY PHILIP CASERIA
ROBERT JOSEPH CONLON
JOHN THOMAS CULOTTA
GEORGE JOSEPH DIRGO
JAMES ARTHUR EVRARD
JAMES PATRICK FLYNN
EUGENE ANTHONY GALLETTA
DANIEL PAUL GILLERT
HENRY EMIL KARL
JAMES JOSEPH KENNY
JOHN ANTHONY KRIKSEONATIS
WILLIAM J. LYNCH
BERNARD S. MALLON
JOSEPH LEO MATUSKOWITZ
GEORGE PAUL MATY
THOMAS JOSEPH MCCALL, JR.
JOHN CHRISTOPHER MERRY, JR.
RALPH JOSEPH MONEY, JR.
PHILIP JOHN MONGILLO, JR.

RAYMOND DEWEY O'CONNOR, JR.
JAMES JOSEPH O'KEEFE, JR.
GEORGE OLEINIK
FRANCIS H. ORLOWSKI
ERNEST HENRY PAGLIARO
RAYMOND WILLIAM PARRY, JR.
FRANCIS THEODORE PERRY
JOSEPH DONALD REGENSBURGER
RAYMOND WILLIAM ROSSOMANDO
UMBERTO RUSSO
DANIEL G. SALVIO
CHARLES CARMEN SASSO, JR.
JOSEPH ANTHONY SCORPION
PAUL SINANIS
WILLIAM CHARLES SJOVALL
WALTER JOHN SMOLOSKI, JR.
DONALD ARTHUR SWANSON
ALBERT STEVE TAKACS
ALBERT ROBERT TOMIS
MARTIN STEPHEN TURNER
EDWARD ANDREW WASIL
FRANCIS JAMES WATERS
ROBERT DAVID WHALEN

BACHELOR OF BUSINESS ADMINISTRATION

JAMES I. ALEXANDER, JR.
LAWRENCE JOHN ANDRISO
ANTHONY JOSEPH ANNUNCIO
HARLEY SAMUEL BLACK
THOMAS JOSEPH BRAHENEY
ROBERT STUART BUGBEE
WILLIAM ROBERT CARRIGAN
JOHN JOSEPH COLLINS, JR.
STEPHEN ANDREW CZEL
ANTHONY JOSEPH FATTIBENE, JR.
RAYMOND FRANCIS FOLEY
JOHN JOSEPH GLEASON, JR.
HOWARD MANUEL GONZALEZ
ROBERT VINCENT GOODRICH
JAMES FRANCIS GREENE
WALTER JOHN KAMINSKI
LEO EMIL KARL, JR.
GEORGE FRANCIS KEYES
WILLIAM EDWARD KINSELLA
ARTHUR CHARLES LASKE

EDWARD CAREY LEONARD
ROBERT BURNHAM LYNCH
CARL HUGO LYNGE
WALTER JAMES MACFADDEN, JR.
WILLIAM HENRY MACINNIS
HARRINGTON J. MADDEN, JR.
RICHARD WILLIAM MAHER
JAMES JOSEPH MEEHAN, JR.
JOHN FRANCIS MIKO
DAVID WALTER MURPHY
VINCENT STEPHEN NEMERGUT
JOSEPH ALFRED POWERS
EDWARD JOHN PRESTAS
JOHN SINANIS
JOHN ROBERT STENT
ROBERT BERNARD STROUSE
JOHN ANTHONY STUSALITUS
ROBERT MARTIN TYLER
EDWARD THOMAS WRINN
ANDREW ROBERT ZAREMSKI

BACHELOR OF SOCIAL SCIENCE

EDWARD JAMES AHERN
ROBERT RICHARD ALLARD
VINCENT P. BARTELMO
LOUIS JOHN BENCZE, JR.
ROBERT JOSEPH BERG
GEORGE DAVID BIRGE
RICHARD EARLE BLANK
LESLIE ROY BRIMMER
ROBERT ELI BUTLER
VINCENT JOSEPH CANNARELLA
DONALD PETER COE
JAMES PROSPER CONKLIN
EDWARD J. CONROY, JR.
ARTHUR JOSEPH CUMMINGS
DAVID JOHN CUNNINGHAM
JOHN THOMAS CURLEY
JOHN WILLIAM DALY
DOMINIC ALEXANDER DEPONTE
FRANCIS JOSEPH DISCALA
PASQUALE JOHN D'ORIO
EDWARD FRANCIS DORSEY, JR.
THOMAS EARL DUNN
FRANK VICTOR FEROLETO, JR.
ROBERT HENRY FITZPATRICK
JAMES PATRICK FLANAGAN
FREDERICK DUFTON FOSTER
ROBERT PAUL GILROY
JOHN HENRY GORMAN
JOHN WILLIAM GRANT

EDMUND JAMES GUBBINS
JOSEPH FRANCIS HAMILTON
WILLIAM PATRICK HAMMER
WILLIAM THOMAS HEAGNEY
DONALD BENEDICT HEAPHY
JOHN HERLIHY, JR.
ALBERT J. HURTEAU
JAMES PATRICK JOYCE
JAMES MICHAEL KEATING, JR.
JOHN THOMAS KING
EDWARD THEODORE KROLIKOWSKI, JR.
WESLEY HAROLD KRYSINSKI
HARVEY PHILIP LAMB
ROBERT PAPWORTH LIDDLE
WILLIAM JAMES LINANE
RAYMOND ELLIOTT LONGDEN, JR.
THOMAS ALEXANDER MACCALLA
ROBERT ERNEST MARK
RICHARD JOHN MARSHALL
JOHN JOSEPH McNAMARA
JONAS JOHN MEYER, III
JOSEPH DANIEL MIKO
ENZO RUDOLPH MONTESI
JOHN THOMAS MULLADY
JAMES EDWARD MURRAY, III
JOHN JOSEPH NEARY
RAYMOND JOSEPH NUGENT
THOMAS CHARLES O'CONNOR
ROBERT IRVING PATTERSON

1951 COMMENCEMENT EXERCISES

JAMES MECKLEY POTTS	STEPHEN JAMES SEDENSKY, JR.
FRANCIS AUGUSTINE PRIOR	JOSEPH FRANCIS SKERRITT
HUGO ANTHONY RACCUIA	JOHN WILLIAM SLAIS
EDWARD BERNARD REILLY	BRONISLAUS EDWARD SZKUDLAREK
JOHN PHILIP REILLY	WILLIAM JAMES SZOMBATHY
LOUIS ANTHONY ROTELLO, JR.	GEORGE MONSEES TALBOT
WILLIAM L. SCHAEFER	ALFRED F. TOLIUS
RAYMOND ERICK SCHWARTZ, JR.	ANTHONY THOMAS VARONE
THOMAS WARD WINFIELD	

August 28, 1951

ELIZABETH MARY DEMPSEY, *Master of Arts*
HENRY THEODORE KNOX, *Master of Arts*
MARY MARGARET SEDENSKY, *Master of Arts*
CECELIA BARBARA SMITH, *Master of Arts*
JOSEPHINE CLAIRE SMITH, *Master of Arts*
JOSEPH GERARD MCGANN, *Bachelor of Business Administration*
BERNARD JAMES RINGROSE, *Bachelor of Social Science*

September 11, 1951

ROCCO WILLIAM FORTE, *Bachelor of Business Administration*
ALFRED JOSEPH BOWN, *Bachelor of Social Science*

THE FAIRFIELD UNIVERSITY HONOR SOCIETY

FRANK J. BEPKO, JR.	WILLIAM THOMAS HEAGNEY
BERNARD JOSEPH BZDICK	THADDEUS JOSEPH KROK
EDWARD JOSEPH CALDWELL, JR.	MICHAEL THOMAS LEVINSKY
FRANK THOMAS CLARK	FRANCIS ANTHONY MALYSZKA
EDWARD ERNEST CULL	EDWARD JOHN MONTONI
DANIEL ANTHONY D'ANGELO	VINCENT STEPHEN NEMERGUT
ANTHONY JOHN DEFRANCISCO	MARTIN LOUIS NIGRO
JOSEPH WYNNE DEMPSEY	RUDY JOSEPH ROSS
EDWARD ROBERT FLANNERY	JOHN JOSEPH SACCO
THOMAS JOSEPH FRAHER	THOMAS EUGENE TIERNEY
GEORGE ANTHONY GAROFALO	CIRO VENERUSO
JAMES WILLIAM GIBSON	EDWARD FLAVIN WALL, JR.

DELEGATES

YALE UNIVERSITY, New Haven, founded in 1701

REUBEN A. HOLDEN, M.A., *Assistant to the President*

TRINITY COLLEGE, Hartford, founded in 1823

JOSEPH JAMES O'NEIL, B.A., *Alumnus*

FORDHAM UNIVERSITY, New York, N.Y., founded in 1841

REV. GUSTAVE DUMAS, S.J., Ph.D., *Dean, Graduate School*

MANHATTANVILLE COLLEGE OF THE SACRED HEART,

New York, N.Y., founded in 1841

LLOYD B. HOLSAPPLE, M.A., (Oxon) *Professor of Latin and Greek*

FAIRFIELD UNIVERSITY

COLLEGE OF THE HOLY CROSS, Worcester, Mass., founded in 1843

REV. GEORGE A. HIGGINS, S.J., S.T.L., PH.D., *Professor of Government*

COLLEGE OF MOUNT SAINT VINCENT, New York, N.Y.,

founded in 1847

SISTER CATHERINE MARIE, M.A., *Dean*

TEACHERS COLLEGE OF CONNECTICUT, New Britain,

founded in 1949

HERBERT D. WELTE, PH.D., *President*

SAINT JOSEPH'S COLLEGE, Philadelphia, Pa., founded in 1851

REV. MATTHEW G. SULLIVAN, S.J., M.A., S.T.L., PH.L.,

Vice President and Dean

LOYOLA COLLEGE, Baltimore, Md., founded in 1852

REV. PAUL GIBBONS, S.J., *Administrator*

SETON HALL UNIVERSITY, South Orange, N.J., founded in 1856

RT. REV. MSGR. JOHN L. McNULTY, PH.D., *President*

SAINT FRANCIS COLLEGE, Brooklyn, N.Y., founded in 1858

BROTHER JEROME, O.S.F., M.A., *Dean*

BOSTON COLLEGE, Chestnut Hill, Mass., founded in 1863

REV. HAROLD C. KIRLEY, S.J., M.A., S.T.L.,

Assistant Professor of History

MANHATTAN COLLEGE, New York, N.Y., founded in 1863

EDWARD M. MULLIGAN, B.A., *Alumnus*

SAINT JOHN'S UNIVERSITY, Brooklyn, N.Y., founded in 1870

REV. FREDERICK J. EASTERLY, C.M., PH.D., *Dean, Teachers College*

SAINT PETER'S COLLEGE, Jersey City, N.J., founded in 1872

VERY REV. JAMES J. SHANAHAN, S.J., M.A., S.T.L., *President*

THE UNIVERSITY OF CONNECTICUT, Storrs, founded in 1881

GEORGE E. McREYNOLDS, PH.D., *Dean, College of Arts and Sciences*

ARNOLD COLLEGE, Milford, founded in 1886

EDWARD J. BROWN, M.A., *President*

UNIVERSITY OF SCRANTON, Scranton, Pa., founded in 1888

VERY REV. J. EUGENE GALLERY, S.J., PH.D., LL.D., *President*

SAINT ANSELM'S COLLEGE, Manchester, N.H., founded in 1889

REV. GREGORY C. KELEHER, O.S.B., M.A.

WILLIMANTIC STATE TEACHERS COLLEGE, Willimantic,

founded in 1889

M. ELIZABETH HOOD, M.S., *Dean of Women and Registrar*

NEW HAVEN STATE TEACHERS COLLEGE, New Haven,

founded in 1893

SAMUEL MILLER BROWNELL, PH.D., *President*

SAINT THOMAS SEMINARY, Hartford, founded in 1897

REV. EDWARD ROONEY, B.A., *Instructor*

COLLEGE OF ST. ELIZABETH, Convent Station, N.J.,

founded in 1899

SISTER MARY CECILIA

1951 COMMENCEMENT EXERCISES

- ASSUMPTION COLLEGE, Worcester, Mass., founded in 1904
VERY REV. HENRI J. MOQUIN, A.A., *President*
- COLLEGE OF NEW ROCHELLE, New Rochelle, N.Y.,
founded in 1904
JOSEPHINE VALLERIE, PH.D., *Professor of French and
Chairman of Department*
- DANBURY STATE TEACHERS COLLEGE, Danbury, founded in 1904
RUTH A. HAAS, ED.D., LL.D., *President*
- SAINT MARY'S SEMINARY, Norwalk, founded in 1906
REV. EDMUND R. SUPPLE, C.S.SP., B.A., S.T.L., *President*
- COLLEGE OF OUR LADY OF MERCY, Portland, Me., founded in 1915
DANIEL J. O'NEILL, PH.D., LL.D., *President*
- SAINT JOSEPH'S COLLEGE FOR WOMEN, Brooklyn, N.Y.,
founded in 1916
SISTER MARIE CHARITINA, M.A., *Dean of Women*
- PROVIDENCE COLLEGE, Providence, R. I., founded in 1917
REV. DANIEL M. GALLIHER, O.P., J.C.D., Sc.D.
- COLLEGE OF SAINT ROSE, Albany, N.Y., founded in 1920
JEROME R. WALTON, M.A., *Professor*
- BOSTON COLLEGE IN LENOX, Lenox, Mass., founded in 1923
REV. WILLIAM F. FINNERAN, S.J., M.A., S.T.L., *Rector*
- WESTON COLLEGE, Weston, Mass., founded in 1923
REV. RICHARD J. MCCARTHY, S.J., M.A., S.T.L., D.PHIL. (Oxon)
- BRIDGEPORT ENGINEERING INSTITUTE, Bridgeport, founded in 1924
ARTHUR E. KEATING, B.S., *President*
- ALBERTUS MAGNUS COLLEGE, New Haven, founded in 1925
SISTER M. CORALITA, O.P., PH.D., *President*
- UNIVERSITY OF BRIDGEPORT, Bridgeport, founded in 1927
JAMES H. HALSEY, M.A., *President*
- QUINNIPIAC COLLEGE, New Haven, founded in 1929
KENNETH CARL STREIBIG, ED.D., *Dean*
- NOTRE DAME COLLEGE OF STATEN ISLAND, Staten Island, N.Y.,
founded in 1931
MOTHER SAINT EGBERT, PH.D., D.H.L., *Dean*
- SAINT JOSEPH COLLEGE, Hartford, founded in 1932
MARY P. HOLLERAN, PH.D., *Director of Public Relations*
- LADYCLIFF COLLEGE, Highland Falls, N.Y., founded in 1933
SISTER MARGARET MARY, M.A., *Dean*
- RIVIER COLLEGE, Nashua, N.H., founded in 1933
REV. DAVID E. HUTCHINSON, B.A., *Chaplain*
- SIENA COLLEGE, Loudonville, N.Y., founded in 1937
REV. HYACINTH BARNHARDT, O.F.M., PH.D., *Professor of Philosophy*
- SAINT BASIL'S COLLEGE, Stamford, founded in 1939
VERY REV. PAUL IVACHIW, *Rector, Minor Seminary*
- IONA COLLEGE, New Rochelle, N.Y., founded in 1940
BROTHER ARTHUR A. LOFTUS, PH.D., *President*

FAIRFIELD UNIVERSITY

ANNHURST COLLEGE, Woodstock, founded in 1941

GLORIA DUMAS, B.A., *Instructor*

NEWTON COLLEGE OF THE SACRED HEART, Newton, Mass.,

founded in 1946

FRANCIS P. POWERS, M.Ed., *Instructor in Education*

MERRIMACK COLLEGE, North Andover, Mass., founded in 1947

REV. EDWARD J. BURNS, O.S.A., Ph.D.,

Dean, Division of Business Administration

STONEHILL COLLEGE, North Easton, Mass., founded in 1948

REV. FRANCIS J. BOLAND, C.S.C., Ph.D., *President*

DEPARTMENT OF EDUCATION, STATE OF CONNECTICUT

HENRY C. HERGE, Ed.D., *Chief, Bureau of Higher Education*

PRIZES AND AWARDS

THE BELLARMINE MEDAL

AWARD IN ARTS

AWARD IN SCIENCE

AWARD IN BUSINESS ADMINISTRATION

AWARD IN SOCIAL SCIENCE

THE PRESIDENT'S PRIZE IN PHILOSOPHY

AWARD IN RELIGION

THE DEBATING PRIZE

THE "MICHAEL COLLINS" HISTORY ESSAY

First Prize

Second Prize

THADDEUS JOSEPH KROK

EDWARD FLAVIN WALL, JR.

EDWARD JOHN MONTONI

MICHAEL THOMAS LEVINSKY

EDWARD ERNEST CULL

THADDEUS JOSEPH KROK

THADDEUS JOSEPH KROK

STEPHEN JAMES SEDENSKY, JR.

CORNELIUS JOSEPH FITZPATRICK, '52

ROBERT LYONS WHITE, '52

RECEPTION COMMITTEE

OF THE FACULTY

ROBERT F. PITT

REV. JOHN L. CLANCY, S.J.

REV. JOHN DENNIS CROWLEY, S.J.

CARMEN F. DONNARUMMA

REV. EDMUND J. HOGAN, S.J.

REV. ARTHUR A. MACGILLIVRAY, S.J.

REV. LAURENCE S. MULLIN, S.J.

REV. JOHN P. MURRAY, S.J.

ARTHUR R. RIEL, JR.

REV. FRANCIS B. SARJEANT, S.J.

REV. THOMAS A. SHANAHAN, S.J.

REV. JAMES A. WALSH, S.J.

OF THE STUDENTS

JAMES H. ASPINWALL

H. MARSHALL BRIDGEWATER

EDWARD J. CAPASSE

JAMES D. EPLETT

JOHN P. FRAY

JAMES D. GARRITY

G. GLENN HAWMAN

JOHN D. MAHANEY

CHARLES D. MCCULLOUGH

JOSEPH A. MCENANEY

WILLIAM J. EDW. MCGRATH

DANIEL R. MULLINS

JOHN R. O'CONNOR

CONRAD J. STERNCHAK

CHARLES A. VERNALE

ROBERT R. WALSH

JOHN H. WELCH

under the direction of the Faculty Chairman of Commencement Week

REV. ROBERT B. MACDONNELL, S.J.

STUDENT REGISTER

1951-1952

ABBREVIATIONS: *AB*—Bachelor of Arts; *BS*—Bachelor of Science; *BBA*—Bachelor of Business Administration; *BSS*—Bachelor of Social Sciences.

Abate, James V., '55	BSS	Derby
Adams, John T., '53	BSS	Long Island, N.Y.
Agnello, Alfred, '53	BS	Brooklyn, N.Y.
Alban, Vincent J., '52	BSS	Torrington
Allevi, Salvatore J., '52	BSS	New Haven
Altieri, Gerard N., '52	BBA	Bridgeport
Altieri, Joseph P., '52	BSS	South Britain
Altieri, Patsy A., '54	BBA	Bridgeport
Ambrose, Edmund M., Jr., '55	BSS	New York, N.Y.
Amenta, Peter S., '52	BS	Cromwell
Annunziata, Albert R., '53	BBA	New Haven
Antignani, Angelo M., Jr., '53	BSS	Bridgeport
Arnold, Bartholomew L.,	BSS	Hamden
Aspinwall, James H., III, '52	AB	Stratford
Auger, John C., '53	BSS	Bridgeport
Auray, Delbert L., '53	BSS	Fairfield
Autuori, Dominic A., '52	BSS	Bridgeport
Bacik, James J., '54	AB	Stratford
Backus, Philip S., '53	BS	Blue Point, N.Y.
Bahn, Robert J., '53	BS	Fairfield
Baldino, Frank M., '52	BS	Bridgeport
Baranyar, Stephen J., '52	BBA	Bridgeport
Barrett, Christopher S., '53	BBA	Spring Lake, N.J.
Barry, David P., Jr., '52	BBA	Summit, N.J.
Barry, Thomas P., '53	BSS	Springdale
Bartek, William S., '54	AB	Fairfield
Bateson, Edward C., '53	BSS	Ocean City, N.J.
Battagliola, Joseph E., '54	BSS	Bridgeport
Beatty, Ronald H., '54	BSS	North Haven
Begg, William V., Jr., '54	AB	Waterbury
Beglane, Bernard P., '52	BSS	Woodside, N.J.
Bennett, William F., '52	BBA	Fairfield
Bepko, Richard P., '53	BSS	Bridgeport
Bepko, Thomas J., '53	BSS	Bridgeport
Bergin, Harry T., Jr., '52	BSS	Waterbury
Bernardo, William L., '55	BSS	Bridgeport
Bialko, Peter J., '55	BS	Bridgeport
Biergel, John I., '52	AB	Feeding Hills, Mass.
Bigley, John F., '53	BSS	Milford
Black, Charles E., '52	BSS	New Haven
Bochniak, Joseph M., '54	BBA	Fairfield
Bohman, Robert S., '52	BS	Bridgeport
Boland, Richard J., '52	BBA	Bridgeport
Bonassar, Maron J., '55	BSS	Bridgeport
Borderi, Joseph J., '54	BS	New Haven

FAIRFIELD UNIVERSITY

Boser, George F., '54	BSS	St. Albans, N.Y.
Bouchard, Raymond P., '52	BS	Bridgeport
Boulanger, Arthur F., Jr., '53	BSS	Wolcott
Bourdeau, Lawrence D., '52	BS	Bridgeport
Bouvier, Arthur L., Jr., '55	BSS	Bridgeport
Boyle, John J., '52	BSS	New Haven
Bozzi, Frank J., '55	BS	New Haven
Brennan, Philip N., '54	BSS	West Haven
Brennan, William D., '53	BS	Bridgeport
Bridgewater, Horace M., '52	AB	Stratford
Broderick, John J., Jr., '52	BSS	Bridgeport
Brown, Donald F., '52	BBA	Waterbury
Brown, Richard P., '55	BBA	Waterbury
Browne, Donald A., '55	BSS	Bridgeport
Browne, William T., '54	BSS	Bridgeport
Bruder, Albert W., '52	BBA	Stratford
Buccino, Ray J., '55	BBA	Stratford
Buchtmann, William F., '52	BSS	Closter, N.J.
Buckley, John F., Jr., '55	BSS	Hartford
Buismato, Francis J., '53	BS	Derby
Bump, Judson C., '53	AB	Bridgeport
Burke, Casper H., '52	BS	West Hartford
Burke, John P., '54	BBA	New Haven
Burns, Donald L., '54	BBA	Baldwin, N.Y.
Burns, John F., '54	BSS	Waterbury
Burns, William F., '55	BSS	Bridgeport
Byrne, John M., '54	BBA	West Hartford
Byrne, Thomas P., '53	BBA	West Hartford
Byrnes, Richard A., '54	BSS	Albany, N.Y.
Camas, George G., '53	BBA	New York, N.Y.
Cammisa, Joseph J., Jr., '55	BSS	Shelton
Cannon, James J., Jr., '52	BSS	Newtown
Capasse, Edward J., '52	BSS	Westport
Carbone, Louis J., '55	BS	Bridgeport
Carey, John J., '55	BS	Hartford
Carey, Raymond M., '55	BSS	Bridgeport
Carlin, Joseph P., '54	BBA	Waterbury
Carney, Gary R., '55	AB	Waterbury
Carroll, Francis W., Jr., '55	BSS	Fairfield
Caruso, Daniel W., '54	BSS	New Haven
Caruso, Joseph F., '52	BS	Bridgeport
Casey, Donald F., '54	BBA	Norwalk
Casey, Thomas J., '55	BBA	Springfield, Mass.
Casey, William A., '53	BBA	Springfield, Mass.
Cavanaugh, Roland J., '54	BS	Waterbury
Ciola, Benjamin, '53	BS	Orange
Clarke, Louis F., '54	AB	Bridgeport
Clifford, William J., '52	BSS	Ansonia
Coiley, Gerard K., '55	BS	South Norwalk
Colleran, Martin J., '54	BBA	New Haven
Collins, Thomas P., Jr.	Spec. Stud.	Bridgeport
Connell, John J., '52	BSS	Stratford
Conner, Charles J., '55	AB	Norwalk
Conroy, Robert T., '52	BSS	Bridgeport

STUDENT REGISTER

Convery, James M., '52	BSS	Stamford
Corr, Charles E., '55	AB	Bridgeport
Corr, Francis A., '55	BBA	Bridgeport
Corsaro, Donald, '55	BSS	Brooklyn, N.Y.
Cosgrove, Thomas F., Jr., '54	BBA	Greenwich
Costa, Charles J., '55	BSS	Bridgeport
Cotignola, Lewis F. X., Jr., '54	BSS	Bellerose, N.Y.
Coury, Elie S., '54	BSS	Danbury
Coyle, Donald J., '52	BSS	West Haven
Coyle, Hugh E., '53	BBA	Stratford
Creatura, Leonard F., '53	BBA	Bridgeport
Creighton, Francis A., '54	AB	Devon
Cronin, Robert J., '55	AB	Derby
Cronin, Timothy F., '53	BSS	Bloomfield
Cronin, William T., '55	AB	Derby
Cullen, Cornelius W., '55	BBA	West Haven
Cuomo, Joseph D., '52	BSS	New Haven
Curiale, James J., '55	BSS	Bridgeport
Curley, William J., Jr., '54	BSS	Bridgeport
Curnin, William L., '53	BSS	Devon
Curry, William P., '55	BBA	Lynbrook, N.Y.
Czajkowski, Leo E., '55	BBA	Trumbull
Daly, William E., '55	BSS	New Haven
D'Aquila, Louis S., '55	BS	Middletown
Darien, Vincent C., '53	BSS	Bridgeport
Davis, Howard V., '54	BS	Fairfield
Deakin, James C., '52	BBA	Danbury
DeCarlo, Vincent, '53	BS	Stamford
DeFerrari, Alfred F., '55	BS	Bridgeport
DeGioia, William, '52	BBA	West Haven
Delaney, Robert D., '52	BBA	Bridgeport
D'Elia, Daniel J., '54	BSS	Bridgeport
del Olmo, Gines, '55w	BBA	Merida, Venezuela
DelVecchio, Robert J., '52	BS	Bridgeport
Demshak, Robert A., '54	BSS	Fairfield
Denardo, Richard S., '53	BBS	Waterbury
Denner, Leonard J., '55	BS	South Norwalk
Denny, Robert H., '55	BBA	New Haven
DeRosa, Leonard, Jr., '53	BBA	Stratford
DeRosa, Vincent R., '55	BSS	Bridgeport
DeSiena, Charles L., '54	BSS	Bridgeport
Desy, Thomas G., '52	BBA	Stamford
Devine, Edward G., '54	BSS	Albany, N.Y.
Devine, Thomas J., '52	BBA	Hartford
Devitt, Thomas F., '55	BBA	Stratford
Dinan, Daniel J., '52	BSS	West Haven
Dinnan, James J., '52	BSS	New Haven
DiPalma, Salvatore, '53	BSS	New York, N.Y.
Doheny, James J., Jr., '52	BS	New Haven
Doheny, John E., '53	BBA	New Haven
Donahue, Theodore A., '52	BSS	Waterbury
Donnelly, Thomas J., '55	BSS	Waterbury
Donovan, John F. P., '54	BSS	New Haven
Dori, Frederick A. J., '54	BSS	Bridgeport

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Dovano, Peter, Jr., '53	BSS	Waterbury
Dowling, Edward D., III, '52	BSS	Queens Village, N.Y.
Dowling, Richard J., '53	AB	Bridgeport
Dowling, Robert H., '54	BSS	Waterbury
Downey, Edward J., '53	BSS	Waterbury
Doyle, Raymond J., '52	BSS	Bridgeport
Doyle, Thomas P., '53	BSS	Bridgeport
Dratch, Ronald S., '55	BSS	Danbury
Driscoll, Philip D., '55	BBA	Waterbury
Drongoski, Robert J., '52	BS	Fairfield
DuBret, Henry E., '52	BSS	Bridgeport
Dubynoski, Henry G., '55	BBA	Bridgeport
Duchelle, Richard A., '55	BS	Hamden
Duhon, John J., '52	BS	Bridgeport
Durkin, Stanley, K., Jr., '55	BS	New Haven
Egan, Eugene W., '54	BSS	Waterbury
Egan, James J., Jr., '53	BBA	Stamford
Ennis, Gerald L., '53	BBA	Bridgeport
Eplett, James D., '52	BS	Stratford
Ervin, Roy H., '53	BSS	Fairfield
Evanko, John R., '52	BSS	Ansonia
Ewald, Robert B., '55	BS	Westport
Fagan, Lawrence J., '53	BSS	New Britain
Fahey, Norbert T., Jr., '53	BSS	Meriden
Farnam, James F., Jr., '53	BSS	Bridgeport
Farrell, John R., '53	AB	Bridgeport
Fay, James P., '55	BSS	Norwalk
Fazio, Joseph C., '55	BS	Bridgeport
Fedors, John W., '52	BS	Ansonia
Fenton, Edward F., '52	BBA	Bridgeport
Fenton, Maurice J., '52	AB	Bridgeport
Fenton, Thomas E., Jr., '55	BSS	Waterbury
Ferrillo, Julius E., '53	BSS	Ansonia
Fichera, Anthony S., '55	BS	Bridgeport
Fitzpatrick, Cornelius, Jr., '52	AB	New Haven
Fitzpatrick, Francis A., '54	BBA	Suffern, N.Y.
Flynn, Owen J., '55	BSS	New Haven
Flynn, Thomas F., '55	BBA	Bronx, N.Y.
Foley, Robert J.	Spec. Stud.	Stratford
Forster, Fred P., '55	BS	Bridgeport
Forte, Joseph D., '52	BBA	West Hartford
Fortuna, David R., '52	BS	Fairfield
Foster, Edwin M., '52	BBA	Glenbrook
Fox, Edward F., '54	BS	Bridgeport
Franchi, Joseph J., Jr., '53	BSS	Stratford
Franchi, Julius J., '54	BSS	Bridgeport
Frauenhofer, Paul G., '54	BS	Torrington
Fray, John P., Jr., '52	AB	Fairfield
Frillici, Fernando V., '52	BS	Bridgeport
Gabriel, Joseph D., '52	BBA	Bridgeport
Galla, Edward J., '52	BS	Bridgeport
Garofalo, Albert M., '53	BS	Brooklyn, N.Y.

STUDENT REGISTER

Garrity, James D., '52	BS	Fairfield
Gawitt, Edward V., Jr., '54	BSS	Stratford
Gentile, Anthony J., '53	BBA	Hamden
George, William J., '52	BS	Gloucester, Mass.
Gernat, Edward C., '53	BSS	Bridgeport
Gerwien, Robert E., '55	BSS	Bridgeport
Giangrasso, Anthony E., '53	BS	Long Hill
Gibson, Ronald J., '55	BBA	Bridgeport
Gilhuly, Bernard A., Jr., '52	BSS	Fairfield
Gillen William J., '54	BSS	Danbury
Girandola, Rudolph J., '53	BSS	Hartford
Goduto, Richard J., '55	BS	Bridgeport
Golightly, Ernest J., '54	BSS	Bridgeport
Gombar, Gordon G., '54	BS	Stratford
Gorman, John T., Jr., '54	BSS	Yarmouth, Me.
Grabon, Jan, '54	BS	Southport
Grace, Thomas H., '54	AB	Stratford
Granito, Frank H., '55	BSS	Manhasset, N.Y.
Granitto, James V., Jr., '52	BBA	Woodmont
Groark, Owen J., Jr., '52	BSS	Fairfield
Gron dona, Charles A.	Spec. Stud.	Westport
Grosso, James J., '53	BSS	Bridgeport
Guevin, Paul R., Jr., '54	BS	Newport, R.I.
Haffner, Frederick W., Jr., '52	BBA	Bridgeport
Halloran, John P., '55	BS	Waterbury
Halloran, John W., '54	BBA	Norwalk
Halmeck, Lawrence F., '52	BSS	Bridgeport
Hannan, James J., '53	BBA	Cold Spring, N.Y.
Hanusovsky, Charles D., '55	AB	Trumbull
Harrigan, Kevin J., '54	BSS	Springdale
Haux, Richard B., '54	BS	Fairfield
Hawman, G. Glenn, '52	AB	Bridgeport
Hayden, Robert T., '52	BS	Portland, Me.
Heetman, Paul R., '55	BS	Fairfield
Herbert, Edward W., Jr., '52	BSS	Waterbury
Herlihy, Robert, '52	BSS	Kingston, N.Y.
Hernandez, William D., Jr., '55	BS	Westport
Hickson, John M., '52	BBA	Noroton Heights
Hoefer, Donald E., '52	BSS	New Haven
Hogan, Richard, '52	BSS	Bridgeport
Homa, James A., '54	BSS	Fairfield
Homza, L. Ronald, '53	BS	Bridgeport
Horvath, Gus R., '53	BSS	Bridgeport
Howard, John H., Jr., '53	BSS	East Haven
Howarth, James A., '53	BS	Stratford
Hughes, Donald E., '54	BSS	Brooklyn, N.Y.
Hunts, Ronald M., '52	BBA	Stamford
Hunts, Stanley M., '54	BS	Stamford
Hussey, Robert C., '55	BBA	Larchmont, N.Y.
Iacuone, Joseph N., '52	BS	Derby
Idler, Terrence J., '55	BS	Springfield, Mass.
Incerto, Anthony A., '55	BSS	Norwalk
Incerto, Donald J., '53	BS	Norwalk

FAIRFIELD UNIVERSITY

Iris, Franklin M., '53	BBA	Waterbury
Iwanicki, Edward P., '55	BS	Bridgeport
Iwanicki, Walter S., '52	BSS	Bridgeport
Jakabcin, Kenneth D., '52	BS	Bridgeport
Jansen, George A., '54	AB	Stamford
Jaser, George J., '53	BSS	Milford
Jaser, Jasper J., '54	BSS	Milford
Jennings, John J., '55	BSS	Bristol
Jones, Richard K., '55	BBA	Lynbrook, N.Y.
Jordan, Daniel P., '55	BS	Fairfield
Jordan, Edward D., '53	BS	Bridgeport
Joy, Bernard F., '55	BSS	Milford
Kane, John A., '55	AB	Bridgeport
Karazulas, Constantine, '55	BS	Bridgeport
Katson, Robert S., '54	BS	Milford
Keane, Thomas F., '53	BSS	Riverside
Keegan, John S., '53	BSS	Stepney Depot
Kehoe, Joseph V., Jr., '52	BSS	Bronx, N.Y.
Kelley, Edward J., '52	BSS	Waterbury
Kelly, George P., '52	BSS	Stratford
Kelly, George V., '54	BSS	Bridgeport
Kelly, Willis C., '52	BS	New Rochelle, N.Y.
Kennally, William C., Jr., '54	BS	Barrington, R.I.
Kenny, Edward D., '53	BSS	Waterbury
Keogh, John, '53	BSS	Bridgeport
Keogh, Raymond, J., '53	BS	Bridgeport
Kerin, John A., '53	BSS	New Haven
Kibbe, John L., '52	BSS	Cheshire
Kiely, Edmond F., '52	BS	Bridgeport
Killeen, William J., '55	AB	New Haven
Kingston, Alfred C., '52	BSS	Ansonia
Klimas, John E., Jr., '53	BS	Ansonia
Kramer, John L., '54	BBA	East Rockaway, N.Y.
Kranyik, Robert D., '52	BSS	Fairfield
Kraynick, Joseph A., '53	BSS	Bridgeport
Kulowiec, Edmund J., '52	BS	Stamford
Kulowiec, John H., '55	BBA	Stamford
Kupiec, Richard D., '54	BBA	New Britain
Kush, John P., '52	BSS	Bridgeport
LaBash, Joseph W., '53	BSS	Stratford
Lacey, James F., '55	AB	Brooklyn, N.Y.
LaChance, Joseph P., '53	BSS	Bridgeport
LaChioma, Charles J., '55	BSS	Bridgeport
Landry, Arthur B., Jr., '52	BS	Hartford
Landy, Richard P., '52	BSS	Bridgeport
Lane, David A., '54	BSS	Norwalk
Lane, Frederick F., '55	BSS	Fairfield
Lane, Robert M., '53	BBA	Brooklyn, N.Y.
Langanke, Julius J., '55	BS	Newtown
Lannon, William C., Jr., '54	BSS	Bridgeport
Larkin, John B., '55	BS	Ansonia
Laskowski, Edward W., '53	BSS	Bridgeport

STUDENT REGISTER

Lavery, John E., '53	BSS	Bridgeport
LeBlanc, Norman J., '55	AB	Norwalk
Leibrandt, Charles J., '55	BSS	Milford
Leibrandt, Gerald F., '54	BSS	Milford
Lembo, Lawrence W., '53	BSS	Brooklyn, N.Y.
Lengen, John J., Jr., '55	BSS	Bridgeport
Lenoce, Alton J., '55	BSS	Southport
Leonard, John K., '55	BS	Hartford
Lesko, Joseph J., '52	BSS	Stratford
Lewis, Charles R., '55	BSS	Westport
Limoncelli, Edward V., '54	BS	East Haven
Lindsay, John D., '55	BBA	Westport
Lindstrom, Richard J., '52	AB	Louisville, Ky.
Linehan, James J., Jr., '52	BBA	Bridgeport
Liptak, Thomas E., '53	AB	Stratford
Lizak, Alfred, A., '53	BS	Bridgeport
Lolatte, Mark A., Jr., '53	AB	Stratford
Lomazzo, Anthony J., '52	BS	Westport
Lombardi, Michael J., '54	BSS	Waterbury
Lonardo, Dominick M., '52	BSS	Derby
Long, James M., '52	BSS	Hartford
Lo Ricco, Thomas, '52	BBA	New Haven
Luckart, John J., '53	AB	Bridgeport
Luddy, William J., '52	BBA	Fairfield
Lutz, James R., '54	BBA	Riverhead, N.Y.
Lynch, Donald J., '55	BBA	Waterbury
Macary, Joseph P., '54	AB	Waterbury
Macchia, Emanuel J., '53	BSS	Stamford
Macol, Nicholas G., '55	BSS	Bridgeport
Madar, Francis J., '55	BBA	Stratford
Madlung, Herbert H., '54	BBS	Southbury
Magee, William T., '54	Spec. Stud.	New Haven
Magner, Eugene W., '53	BSS	Bridgeport
Mahan, William T., '52	BSS	New Haven
Mahaney, John D., '52	BSS	Waterbury
Mahoney, Frank A., Jr., '52	BSS	Stratford
Majlak, David C., '55	BS	Fairfield
Malakie, John H., Jr., '53	BBA	Hartford
Marconi, Robert K., '54	BSS	Bridgeport
Marino, James V., '55	BSS	Milford
Markovic, Robert J., '54	BSS	Naugatuck
Marlowe, Paul B., '55	Spec. Stud.	Woodbridge
Marmion, Harry A., '53	BSS	Woodside, N.Y.
Marron, William T., '52	BSS	Norwalk
Marshall, Thomas R., '53	BSS	New Rochelle, N.Y.
Martha, Kurt W., '52	BSS	Wallingford
Martin, Thomas R., '53	BSS	Cannondale
Martin, Victor L., '52	BBA	Bridgeport
Martin, William F., '52	BSS	Bridgeport
Massucci, Patsy A., '55	BS	Southington
Mastrangelo, Ralph P., '52	BS	Hartford
Mata, Vincent A., Jr., '54	BBA	Bridgeport
Mathews, Joseph A., '53	AB	Fairfield
Mattie, Edward R., '53	BS	New Haven

FAIRFIELD UNIVERSITY

Mattrella, Umbert M., '53	BS	Waterbury
Maxwell, John A., '54	BS	Bridgeport
Mayer, Jerome J., '53	AB	Newtown
Mayone, Charles H., Jr., '52	BSS	Larchmont, N.Y.
Mazairz, Robert J., '54	BS	Bridgeport
Mazzucco, Benjamin C., '55	BS	New Haven
McCormick, Richard A., '52	BSS	Fairfield
McCoy, Robert H., '52	AB	New Haven
McCullough, Charles D., '52	AB	Fairfield
McDermott, John E., Jr., '54	BSS	Norwalk
McDonald, Robert C., '55	BBA	Hamden
McDougall, John J., '53	AB	New Haven
McEnany, Joseph A., '52	BSS	Bridgeport
McFarland, John J., Jr., '55	BBA	Bridgeport
McGould, Charles H., '55	BS	Stamford
McGouldrick, Francis J., Jr., '52	BSS	New Haven
McGrath, Carroll F., '53	BBA	Bridgeport
McGrath, John H., '55	BS	Bridgeport
McGrath, William J. Edward, '52	BBA	Shelton
McGrath, William J. Eugene, '52	BBA	Bridgeport
McGuire, James F., '52	BSS	Hamden
McHugh, John H., Jr., '52	BSS	Waterbury
McKeon, Robert J., '54	BSS	New Haven
McKnack, Andrew R., '54	BSS	Waterbury
McLaughlin, Frank A., '52	BSS	South Norwalk
McLean, John J., '55	BSS	Fairfield
McLean, Robert D., '52	BSS	Fairfield
McNally, Joseph G., Jr., '54	BSS	Rockville Centre, N.Y.
McNamara, William J., '52	BSS	Bridgeport
McPadden, Edward W., Jr., '52	BSS	Stratford
McQuillan, Alexander J., '55	BS	Newtown
McVety, Walter T., Jr., '53	BSS	New Haven
Meath, Thomas B., '55	BBA	Bridgeport
Mecca, Vincent D., '54	BS	Waterbury
Mecca, William F., Jr., '53	AB	Torrington
Mermann, Brendon R., '52	BSS	Oceanside, N.Y.
Mester, John M., '52	BBA	Shelton
Metzger, Philip F., '54	BBA	Bridgeport
Miklus, Kenneth J., '54	BS	Bridgeport
Milewski, Joseph J., '52	BSS	Bridgeport
Miller, William F., II, '52	BSS	New Haven
Mingrone, Vincent J., '52	BS	Derby
Miolene, John A., '52	BSS	New Haven
Mizak, Charles W., '52	BSS	Bridgeport
Mobilio, Dominic, Jr., '54	BS	Waterbury
Moffett, John J., '52	BSS	Hartford
Mohyde, Gerard A., '52	BS	Bridgeport
Molanphy, Thomas F., '52	AB	Brooklyn, N.Y.
Monaco, Joseph M., '52	BSS	Bridgeport
Morgan, Robert F., '54	BS	Hollis, N.Y.
Moriarty, James F., '55	BSS	Bridgeport
Morrisette, Leo N., '55	BSS	Bridgeport
Mountan, Henry F., '53	BSS	Briarcliff Manor, N.Y.
Muehleisen, Eugene C., '54	BSS	New Britain
Muldoon, Thomas E., '52	BSS	Bridgeport

STUDENT REGISTER

Mullaney, John J., Jr., '52	BBA	Bethel
Mullen, Harold F., Jr., '52	BS	Bridgeport
Mullins, Daniel R., '52	BBA	Bridgeport
Mullins, James E., Jr., '54	BBA	Harrison, N.Y.
Muldowney, Richard P., '53	AB	Rockville Centre, N.Y.
Munro, John G., '55	BS	New Haven
Murphy, Maurice A., '55	BS	Shelton
Murphy, Robert J., '53	AB	Bridgeport
Murren, John H., '52	AB	Fairfield
Murren, Robert J., '55	BS	Fairfield
Musante, James J., '52	BSS	Bridgeport
Naples, Clement F., '53	BSS	Bridgeport
Navetski, Eugene F., '52	BBA	Ansonia
Neagle, Thomas L., Jr., '52	BSS	Bridgeport
Nesbitt, James G., '54	BBA	Bronx, N.Y.
Neverton, Robert J., '52	AB	Fairfield
Nolan, James D., '52	AB	Norwalk
Norcia, Salvatore M., '55	BSS	Bridgeport
Nori, John E., '54	BS	Bethany
Norko, Ronald M., '55	BS	Bridgeport
Nuccitelli, Vincent V., '55	BS	Devon
Nucera, Joseph P., '52	BSS	Nichols
O'Brien, Joseph J., '55	BS	Bronx, N.Y.
O'Bryne, John P., '55	BBA	Stratford
O'Connell, Edward L., Jr., '54	BS	Derby
O'Connell, John F., '55	BSS	Bridgeport
O'Connell, Richard D., '52	BSS	Bridgeport
O'Connor, Frank D., '52	BS	Stratford
O'Connor, John R., '52	BSS	Bridgeport
O'Hara, Edward J., Jr., '52	BS	Bridgeport
O'Hara, Eugene, '52	BS	New Haven
O'Keefe, George F., '55	BS	Waterbury
O'Keefe, Robert F., '55	BS	Ansonia
O'Meara, Bernard M., '52	BSS	West Hartford
O'Meara, Eugene J., '53	BSS	Kent
Ondeck, Emanuel F., Jr., '53	AB	Bridgeport
Ondek, Richard P., '54	BSS	Stratford
O'Neil, Robert F., '55	BSS	New Haven
O'Neil, Thomas J., '53	AB	Bridgeport
Onofrio, John E., '55	BSS	New Haven
Orlowski, Bronislaw S., '53	BSS	Bridgeport
Ossing, Henry A., '54	BS	Fairfield
Owens, Thomas J., '55	BS	Naugatuck
Padur, Joseph P., '55	BS	Bridgeport
Paffido, William J., '55	BSS	Old Greenwich
Page, David J., '54	BBA	Valhalla, N.Y.
Pagliaro, Anthony P., '54	BSS	Derby
Pagliarulo, Patsy S., '54	BBA	Bridgeport
Palmeri, John A., '55	BSS	Yonkers, N.Y.
Pander, Joseph P., Jr., '53	BBA	Bridgeport
Panero, Guy A., '54	BSS	Greenwich
Papp, Richard W., '55	BBA	Fairfield

FAIRFIELD UNIVERSITY

Pappas, Anthony J., '54	BSS	Corona, L.I.
Paterna, Anthony F., '53	BSS	South Norwalk
Peruzzi, Placido, '55	BSS	West Haven
Petrucelli, John J., '54	AB	Bridgeport
Petrucelli, Robert R., '54	BSS	Bridgeport
Phelan, Thomas J., '54	BBA	Bridgeport
Philbin, Francis G., '52	AB	Milford
Pickett, Edward J., Jr., '54	BSS	Meriden
Pieger, George E., Jr., '52	BS	Bridgeport
Pierce, Lewis E., Jr., '53	BSS	Waterbury
Pierson, Elliot L., '52	BS	Bridgeport
Plouffe, Raymond J., '52	BSS	Bridgeport
Poeltl, Paul W., '54	AB	Derby
Poeltl, Robert E., '52	BS	Derby
Poillon, George M., Jr., '53	BSS	Greenwich
Prendergast, William E., Jr., '54	AB	Bridgeport
Pulley, George E., '53	AB	Stratford
Purcell, Alfred S., '55	BBA	Bronx, N.Y.
Purcell, Walter R., Jr., '52	BBA	Stratford
Pyne, James E., '54	BBA	New Haven
Quick, Alan J., '53	BSS	Ridgefield
Quick, Richard F., '53	BSS	Ridgefield
Quinn, Harry M., Jr., '55	AB	Bridgeport
Quinn, John J., '52	BS	Phoenicia, N.Y.
Quinn, Thomas H., Jr., '55	BSS	Larchmont, N.Y.
Rackiewicz, Peter T., Jr., '55	BBA	Stratford
Reilly, James D., Jr., '54	BSS	Bridgeport
Reilly, Thomas F., '52	BBA	Westport
Relihan, John J., Jr., '52	BBA	Bridgeport
Renehan, Robert D., '54	BSS	Bridgeport
Rice, Robert L., '53	BSS	Bridgeport
Rice, William P., '54	BSS	Wethersfield
Riordan, James F., '55	BS	New Haven
Roach, David L.,	Spec. Stud.	Bridgeport
Roach, James P., '54	BS	Bridgeport
Roback, Frederick J., '52	BSS	Hartford
Roberts, Luke B., '54	BBA	Bridgeport
Roche, James M., '55	BSS	Bridgeport
Roche, Lawrence J., '54	BSS	Flushing, N.Y.
Roche, Robert E., '55	BSS	Bridgeport
Rodie, Wilfred J., '55	BSS	Bridgeport
Rogowski, John P., '52	BS	Fairfield
Romano, Palmero F., '54	BSS	East Norwalk
Ronan, John J., Jr., '54	BSS	Bridgeport
Rosa, Nicholas A., '52	BSS	Stamford
Rose, Charles B., '53	BBA	New Haven
Rose, Thomas V., '52	BSS	Bridgeport
Rowe, Wilbur C., Jr., '54	BBA	Bridgeport
Rundecker, George E., '55	BS	Bridgeport
Russo, Anthony D., '54	AB	Hartford
Russo, Gennaro A., '52	BBA	West Hartford
Russo, Michael J., '53	BSS	West Hartford
Ryan, Philip J., III, '54	BBA	Brooklyn, N.Y.

STUDENT REGISTER

St. John, Donald J., '55	BSS	Bridgeport
Salerno Silvio A., '55.....	BS	Bridgeport
Saltus, Donald H., '52	BSS	Waterbury
Sangiorgio, Frank E., '55	BSS	Rosedale, N.Y.
Sanislo, Richard J., '54	BSS	Fairfield
Sansone, John P., '54	BBA	Bridgeport
Sonsonetti, Richard D., '53	BSS	Bridgeport
Santella, Salvatore M., '53	BS	East Norwalk
Sapienza, Arthur J., '53	BSS	West Haven
Sapitowicz, John J., Jr., '52	BS	Milford
Saracino, John R., '54	BS	Bridgeport
Sauntry, John H., '52	BS	Evanston, Ill.
Scalzi, Casper A., '52	BS	Bridgeport
Scarpulla, Remo, '54	BSS	Corona, N.Y.
Schaefer, Charles E., '55	BBA	Fairfield
Schaefer, Lawrence V., '53	BSS	Fairfield
Schlenk, William F., '52	BS	Dallas, Texas
Schmeck, George J., '55	BSS	Stratford
Schofield, William F., '52	BSS	Hartford
Scrimenti, Mario A., '53	BSS	Ansonia
Segala, Edward B., '54	BBA	Stratford
Selepec, William, '53	BSS	Bridgeport
Serino, Patsy C., '53	BS	Bridgeport
Shannon, Joseph W., Jr., '54	BSS	Richmond, Va.
Sheehy, John F., Jr., '52	BSS	Waterbury
Shiembob, Lawrence T., '54	BS	Hartford
Shimkus, Charles R., '52	BS	Stratford
Shopovick, Walter A., '54	BS	Byram
Sibiskie, Paul E., '55	BBA	Norwalk
Silos, Evangelos, '52	BBA	Fairfield
Silva, Joseph J., '52	BSS	Bridgeport
Sinanian, Edward J., '54	BS	Bridgeport
Skopp, George T., '54	BS	Bridgeport
Slabey, Robert M., '53	BSS	Hamden
Smith, Daniel P., '55	BSS	Old Greenwich
Smith, Douglas J., '54	BSS	Norwalk
Smith, Edward V., '53	BBA	Hamden
Smith, Gerald P., '54	BSS	Norwalk
Smith, William E., '54	BS	Bridgeport
Smith, William R., '53	BS	Hamden
Somers, Charles E., '52	BSS	Bridgeport
Sorge, Dominick V., '55	BS	Bridgeport
Sova, Charles E., '53	BS	Stratford
Sperry, Edwin J., Jr., '52	BSS	East Haven
Squitiero, Carlo M., '55	BSS	Bridgeport
Stapleton, James F., '54	BSS	Bridgeport
Steele, Robert H., '52	BBA	Stratford
Sternchak, Conrad J., '52	BSS	Bridgeport
Sternchak, Richard S., '53	BS	Bridgeport
Stoppani, William A., '52	BS	Hoosick Falls, N.Y.
Suchenski, Stanley, '54	BSS	Bridgeport
Sullivan, Paul R., '53	BSS	Old Greenwich
Sullivan, William B., '52	BSS	Hartford
Sweeney, James J., '54	BBA	Waterbury

FAIRFIELD UNIVERSITY

Taddeo, Frederick, '52	BSS	New Canaan
Tarantino, William D., '55	BSS	Bridgeport
Tartaro, Fred W., '52	BS	Bridgeport
Taylor, Robert B., '52	BS	Bridgeport
Terifay, Robert F., '52	BSS	Bridgeport
Tesch, Edward C., '53	BSS	Bridgeport
Testone, Constantine J., '53	BSS	Derby
Thiery, Raymond, '53	BS	Hartford
Thomas, George B., '52	AB	Hamden
Thurston, James F., Jr., '52	BSS	Naugatuck
Tolnay, John J., '52	BSS	Bridgeport
Tomis, Francis A., '55	BSS	Stratford
Topitzer, Neil P., '53	BSS	Milford
Tracy, Martin J., '52	AB	Brooklyn, N.Y.
Travers, Howard J., Jr., '55	BSS	West Haven
Tremont, T. Paul, '55	BS	Bridgeport
Troy, Daniel J., Jr., '55	BS	Stamford
Turski, Stanley E., '52	BS	Bridgeport
Tutolo, Leonard J., '53	BS	Waterbury
Twomey, John J., Jr., '52	BSS	New Rochelle, N.Y.
Udiskey, Frank R., '55	BS	Fairfield
Umstatter, Charles J., Jr., '55	BSS	Bridgeport
Vegliante, Carmen J., '55	BSS	Hamden
Viagrande, Anthony S., '53	BSS	New Haven
Virgilio, Anthony J., '53	BSS	Pittsfield, Mass.
Viscount, Thomas A., '52	BSS	Milford
Vitale, Carl A., Jr., '54	BSS	Stratford
Vitale, John J., '53	BSS	New Haven
Vitelli, Thomas J., '52	AB	New Haven
Vogel, Joseph V., Jr., '53	BBA	Stratford
Wakin, Robert H., '52	BS	Bridgeport
Walker, Edmund J., '55	BS	Derby
Walker, Johnson J., Jr., '53	BSS	West Haven
Walko, William J., '52	AB	Bridgeport
Walsh, John J., '52	BBA	Bridgeport
Walsh, Robert, R., '52	BBA	Bridgeport
Walz, Walter E., '55w	BSS	Fairfield
Waring, Charles H., '53	BBA	White Plains, N.Y.
Watterworth, Donald L., '54	BBA	Waterbury
Welch, John C., '54	AB	Fairfield
Welch, John H., Jr., '53	BSS	Stamford
Welch, Robert C., '52	BSS	Fairfield
Westerberg, Robert L., '54	BSS	Bridgeport
Whalen, James F., '53	BS	Bridgeport
Whalen, John R., '55	BS	Bridgeport
Whealn, Robert P., '53	BBA	Westport
Whelan, Ross E., '53	BSS	Bridgeport
Whelan, William J., '53	BSS	Bridgeport
White, Robert L., '52	BSS	Norwich
Whiting, John W., '54	AB	Bridgeport
Wihbey, Joseph G., '52	BS	Waterbury
Williams, George A., '53	BSS	Westport

STUDENT REGISTER

Wirkus, William J., '54	BS	New Haven
Woods, Francis E., '52	BSS	Waterbury
Wren, Clifford C., '53	BSS	Mount Vernon, N.Y.
Wrynn, Robert J., '54	BSS	Bridgeport
Wrynn, Thomas B., '54	BSS	Bridgeport
Yost, John E., Jr., '55	BS	Westport
Young, George A., '53	BS	Danbury
Yuskauskas, Raymond B., '52	BSS	East Haven
Zackrisson, Walter J., '54	BS	Bridgeport
Zegel, Ferdinand H., '55	BS	Fairfield
Zeisner, George H., '54	BSS	Darien

HIGH SCHOOLS

Students admitted to Fairfield University during the current year did their preparatory studies in whole or in part at the following academies, high schools, and college preparatory schools.

Agawam High School	Agawam, Mass.
Ansonia High School	Ansonia
Bishop Loughlin High School	Brooklyn, N.Y.
Bradenton High School	Bradenton, Fla.
Bristol High School	Bristol
Brooklyn Preparatory School	Brooklyn, N.Y.
Bulkeley High School	Hartford
Bulkeley High School	New London
Cardinal Farley Military Academy	Rhinecliff-on-Hudson, N.Y.
Cardinal Hayes High School	New York, N.Y.
Cathedral High School	Springfield, Mass.
Central High School	Bridgeport
Cheshire Academy	Cheshire
Columbian High School	New York, N.Y.
Cranwell Preparatory School	Lenox, Mass.
Crosby High School	Waterbury
De La Salle Institute	New York, N.Y.
Derby High School	Derby
Dwight Morrow High School	Englewood, N.J.
Fairfield College Preparatory School	Fairfield
Greenwich High School	Greenwich
Hamden High School	Hamden
Hillhouse High School	New Haven
Hopkins Grammar School	New Haven
Iona Preparatory School	New Rochelle, N.Y.
James Monroe High School	New York, N.Y.
Junipera Serra High School	San Mateo, Calif.
Marianapolis Preparatory School	Thompson
Middletown High School	Middletown
Milford High School	Milford
(The Milford School	Milford
Newburgh Free Academy	Newburgh, N.Y.
New Haven High School	New Haven
Newtown High School	Elmhurst, N.Y.
Norwalk High School	Norwalk
Notre Dame High School	West Haven
Power Memorial Academy	New York, N.Y.
Roger Ludlowe High School	Fairfield

HIGH SCHOOLS

Roosevelt High School
Sacred Heart High School
St. Augustine's High School
St. Basil's Prep
St. Francis High School
St. Nicholas of Tolentine
St. Thomas Seminary
Shelton High School
Southington High School
Staunton Military Academy
Technical High School
Warren Harding High School
Weaver High School
West Haven High School
Wethersfield High School
Wilbur Cross High School
Williston Academy
Woodbury High School

Yonkers, N.Y.
Waterbury
Brooklyn, N.Y.
Stamford
Biddeford, Me.
Bronx, N.Y.
Bloomfield
Shelton
Southington
Staunton, Va.
Springfield, Mass.
Bridgeport
Hartford
West Haven
Wethersfield
New Haven
Easthampton, Mass.
Woodbury

ENROLLMENT STATISTICS

1951 - 1952

FOR THE UNIVERSITY

	Men	Women	Total
Summer School 1951			
Undergraduate	103	29	132
Graduate	29	52	81
Total	<hr/> 132	<hr/> 81	<hr/> 213
College of Arts and Sciences			
Freshmen	152	....	152
Sophomores	142	....	142
Juniors	140	....	140
Seniors	202	....	202
Special	5	....	5
Total	<hr/> 641	<hr/>	<hr/> 641
College Courses for Nurses			
Fall Semester	....	36	36
Spring Semester	....	22	22
Graduate Department of Education			
Fall Semester	110	125	235
Spring Semester	113	127	240

FOR THE COLLEGE OF ARTS AND SCIENCES

	AB	BS	BBA	BSS	Total
Freshmen	12	54	29	57	152
Sophomores	15	32	29	66	142
Juniors	15	26	22	77	140
Seniors	22	47	38	95	202
Special	5
Total	<hr/> 64	<hr/> 159	<hr/> 118	<hr/> 295	<hr/> 641

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Washington	Seattle University, Seattle
Wisconsin	Marquette University, Milwaukee

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